SHONEN MAGAZINE COMICS

サイコメトラーEIJI

vol.5

エイジ

原作 安童夕馬
漫画 朝基まさし

KCM2384

KC MAGAZINE

サイコメトラーEIJI
PSYCHOMETRER

5

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漫画 朝基まさし

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PSYCHOMETRER

SHONEN MAGAZINE COMICS

脱ぎすてられた衣服をたどると，そこには女子高生の全裸死体が‥!! 不気味な笑みをうかべる死体は何を意味するのか？ そして幻覚性毒キノコで人を死の淵に誘いこむ，"ポイズン"の正体とは!?

PSYCHOMETRER

EIJI 5

VERSION FRANÇAISE

kana

漫画 朝基まさし

原作 安童夕馬

Dessins
Masashi Asaki
Scénario
Yûma Andô

PSYCHOMETRER EIJI 5

Masashi Asaki
Yûma Andô

kana

Attention !
Ce manga est publié dans son sens de lecture original (de droite à gauche).

Ici, vous êtes donc à la FIN

www.mangakana.com

PSYCHOMETR

絶賛好評発売中

KC 朝基まさし作品

■大樹のマウンド

全5巻

■サイコメトラーEIJI

①〜⑤

以下続刊

'97 3
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PSYCHOMETRER

5

DARK kana

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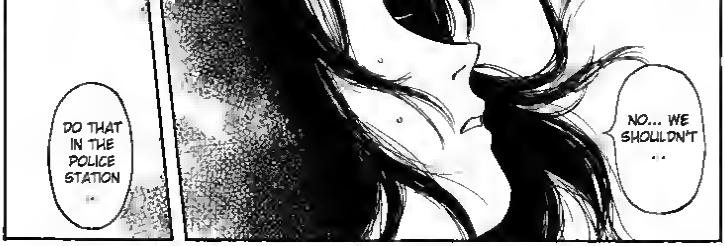
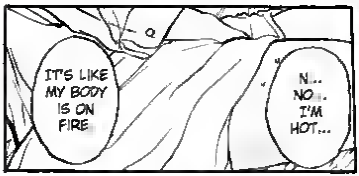
★この物語はフィクションです。実在の人物団体名等とは関係ありません。





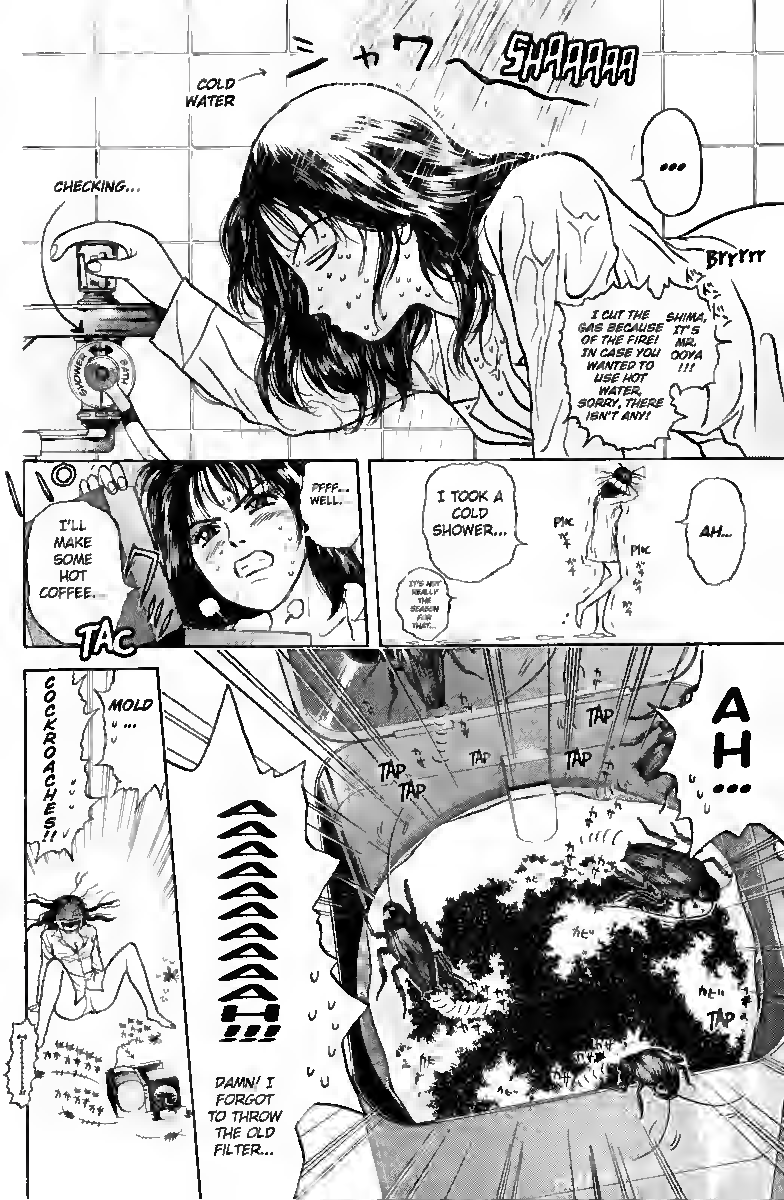
Interlude 3

THE "HOT" DAY OF INSPECTOR SHIMA

Editor: Zyph
Scanner & Translator: ndrizzt
Project Omanga
omanga.cjb.net
#omanga@dalnet

WOUUUH
!?
ウーン
カンカンカン
PIAC
PIAC
ちゅっ
WOUUUH
ウーン
カンカンカン
PIAC
FIREMEN OF TOKYO
AAAAAAA!!
VLAM
DOWN
wash!!

HUM
I EVEN HAVE SHIVERS
BYYYYY
REALLY
A FIRE AT THE NEIGHBOR'S... I WAS SURPRISED TO BE THAT HOT... BECAUSE OF THAT, I HAD WEIRD DREAMS...
SOMETHING LIKE THAT, THE FIRST THING OF THE MORNING... I DON'T REALLY FEEL THAT DAY...
CRYYY
WHEN A DAY STARTS LIKE THIS, YOU SHOULD TAKE THE BULL BY THE HORNS!
TAKE A HOT BATH...
LA LA
CRIC
CRIC
LA LA


SHAAAAA
COLD WATER
CHECKING...
...
BIYYYY
SHIMA, IT'S MR. OOYA !!!
I CUT THE GAS BECAUSE OF THE FIRE! IN CASE YOU WANTED TO USE HOT WATER. SORRY, THERE ISN'T ANY!
I TOOK A COLD SHOWER...
PFFF... WELL..
I'LL MAKE SOME HOT COFFEE...
TAC
PFFF
PFFF
AH...
IT'S NOT REALLY THE SEASON FOR THAT...
AH...
TAP
TAP
TAP
TAP
TAP
MOLD
...
COCKROACHES!!
AAAAA

MPF...
MPF...
MPF...
cafard
cafard
cafard
cafard
cafard
cafards
cafard
IS THIS SHIMA'S NUMBER?
IT'S INUTSUKA.
"BIP"
HERE'S THE NEWSPAPER YOMISITE. WE CAME SEVERAL TIMES, BUT YOU'RE NEVER AT HOME. IT'S ANNOYING.
WE WOULD LIKE YOU TO PAY YOUR BILLS AS SOON AS POSSIBLE.
PUNT LOOK
PUNT LOOK
tac tac
AWAITING MACHINE READING
!
...
3 O'CLOCK PM...
PFFF...
Clic
I'D LIKE TO THANK YOU ABOUT THE MATTER WHERE I WAS CLEARED
TRULY THANK YOU!

I'D LIKE TO GO BACK TO SQUARE ONE
SO I'LL INVITE MYSELF TO YOUR PLACE ONE OF THESE DAYS TO CHAT A BIT
clac
!!
WHAT'S THE COLOR OF YOUR PANTIES? LET ME GUESS... BLACK...
HELLO...? SO?? HOW ARE YOU DRESSED TODAY...?
AH TA KARAMETAME SARE KIKOKE MEDA NI GE KUBATESEKE !*
CLAC TOT TOT TOT
I HATE YOU... SACHIKO. I HATE YOU, CURSE YOU, AND ONLY WISH FOR ONE THING: YOUR DEATH!
BIP
BIP

*UNKNOWN LANGUAGE

TAC
DAM
HELLO? THIS IS THE TAILOR STORE. WE WOULD LIKE TO KNOW WHEN YOU ARE PLANNING TO COME AND PICK UP THE TOOLS YOU OWN!!!
BIP
ARGH!! I CAN'T BELIEVE ALL THOSE LOUSY MESSAGES!

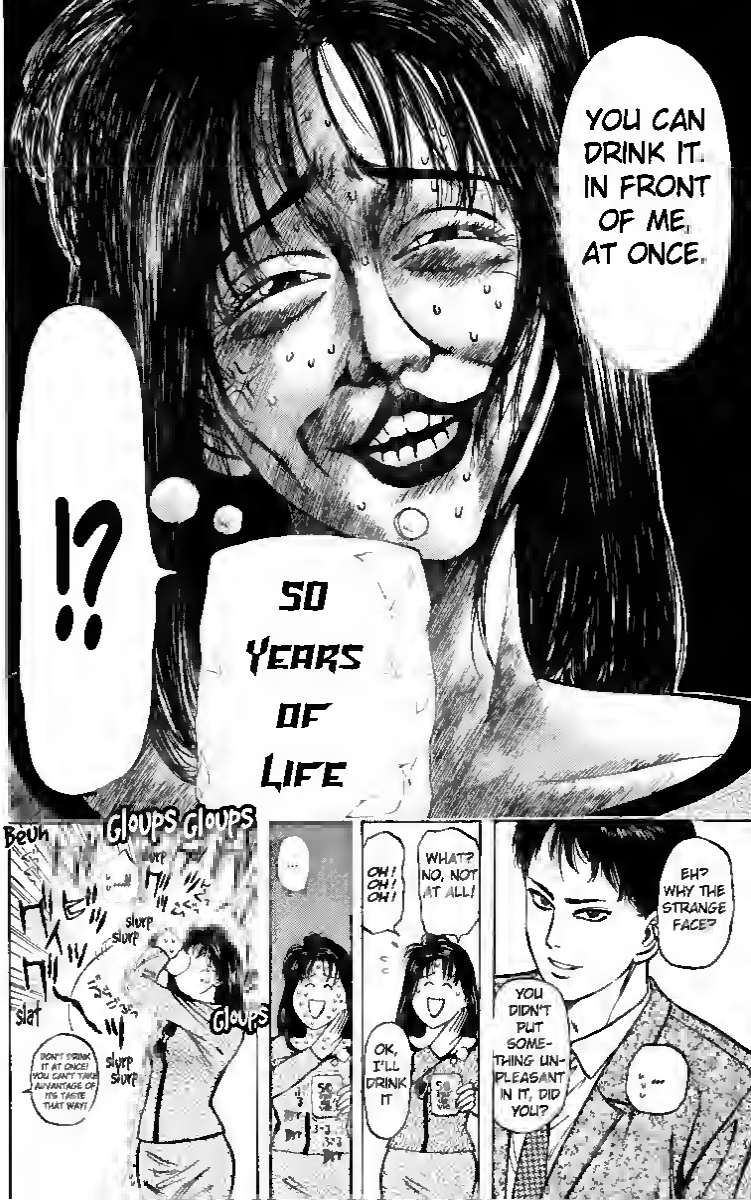
Vroum Vroum
clap
tac
tac
tac
Vroum
Fiuut
Vriiiiiii
HUH ????
Vrrrrim Vrrim
PFF I'D BETTER HURRY AND GO TO WORK

SOMEONE STOLE MY WHEELS !?
ARGH!? WHAT HAPP...?!
Vrrrrrrrr
Vrrrrrrrr
Vrrrrrrrr
PUB
WHAT HAVE I DONE TO DESERVE THAT...?
DAMN IT! STEALING MY WHEELS LIKE THAT ...
UV
Criii
...
Hu Hu
SO, MISS.
EXCUSE ME?
SHOULD I DRIVE YOU HOME?
THE WHEELS DIDN'T HAVE GOOD TREAD ANYWAY
I'LL GET THEM BACK.
Grrrl
Pam Pam

SAY, YOU'RE REALLY CUTE
I WOULDN'T REFUSE..
WHAT'S THE NAME OF THE BAR THAT YOU WORK AT?
DO YOU HAVE ANY BONUS TICKETS? ♡
WORKING LIKE THIS 'TIL THE EARLY HOURS, ISN'T IT?
IT MUST BE TIRING .
チャカッ
CLAC
I'LL COME AND SEE YOU ONE OF THESE DAYS WHEN I DON'T HAVE TO WORK
tic tic
WHAT WOULD YOU SAY ABOUT BEING ARRESTED FOR SEXUAL HARASSMENT? SO ..OLD MAN?
YOU SHUT UP, LOOK FORWARD AND DRIVE!
SU .. SURE .

BUREAU OF INVESTIGATIONS
FIRST AND SECOND BRIGADES
SO?
HOO YOU KNOW WHAT TIME IT IS? WHERE DO YOU THINK YOU ARE?
TCHAC
PLEASE FORGIVE ME
HEU... THERE WAS A THEFT
FILES OF CRIMES
SO, SHIMA ?!
WHAT? A THEFT!?
BLA BLA BLA BLA BLA BLA BLA
BUT IT'S NOT IN YOUR JURIS-DICTION
clap clap
HE! HE! HE!
BLA BLA BLA BLA BLA BLA
YES! IS SOME-THING THE MATTER?
MR. CAP-TAIN MINE?
I'M SORRY
PFF
tac tac tac
SHIMA, COULD YOU PLEASE COME HERE FOR A MOMENT

COULD YOU PLEASE PREPARE SOME TEA FOR ME?
50 YEARS OF LIFE
...
!
FOR TOILETS
I'M NOT THE DEPARTMENT TEA OL...
ASKING ME TO SERVE HIM TEA!?
tching
I PREPARED YOUR TEA, CAPTAIN
50 YEARS OF LIFE
HERE IT IS
A NICE ONE!
O.L.
HE! HE! I'LL PREPARE YOU...
WITH THE CLOTH USED TO CLEAN THE TOILETS, IT WILL BE SO VERY BITTER...
Ploc
ぽと
ぽと
Ploc
Ploc
AH
SO THIS CUP...
50 YEARS OF LIFE
AH
SORRY FOR HAVING DISTURB YOU FOR THIS...
BUT YOUR COLLEAGUE WAS FASTER THAN YOU
*OFFICE LADY

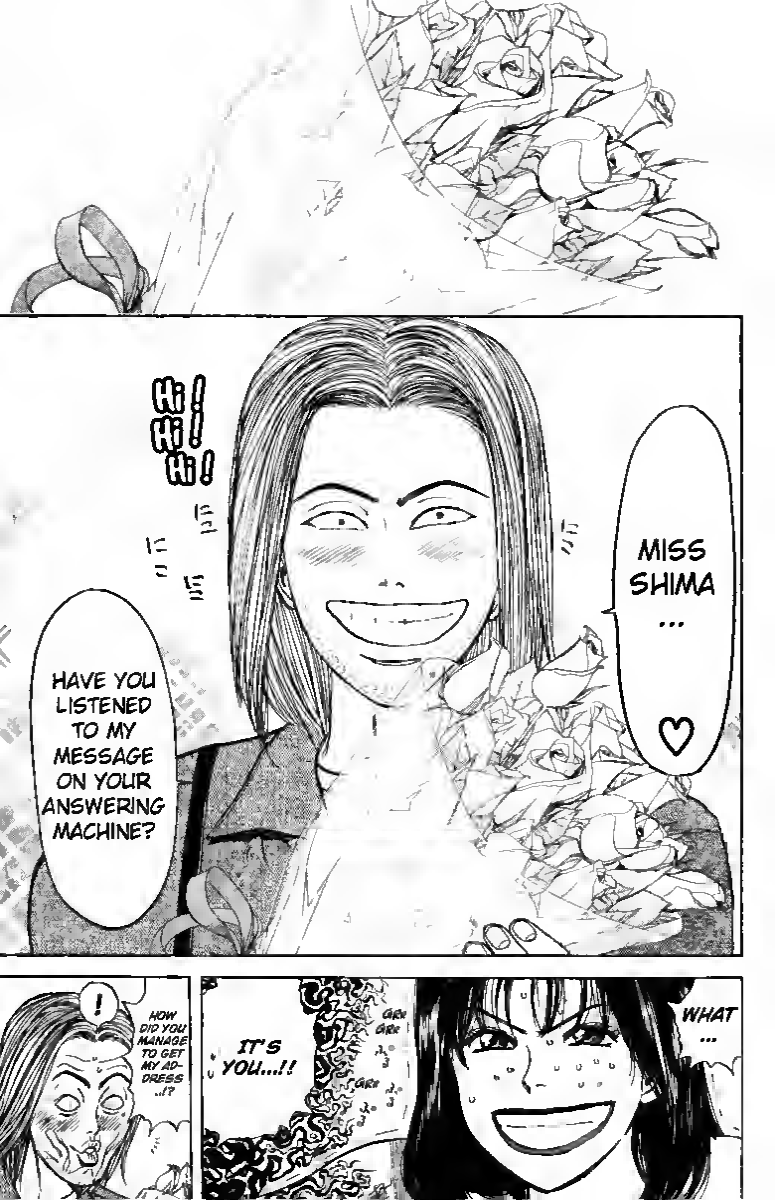

YOU CAN DRINK IT. IN FRONT OF ME, AT ONCE.
!?
50 YEARS OF LIFE
Beuh
Gloups Gloups
slurp slurp
slurp slurp
slurp slurp

BRRRRRR!!!
BRRRRRR!!!
THAT BASTARD... DID HE DO IT ON PURPOSE...?
ONE DAY, I'LL KILL HIM!!
TUUUUT
HELLO ...?
RYOKO? IT'S ME, RIKA, I'M NOT DISTURBING YOU, I SUPPOSE?
YOU'RE SUPPOSING RATHER BADLY.
OH? IT'S TRUE YOU'RE BUSY ALL ♡ THE TIME
IT'S A PITY...
♡BECAUSE I WANTED TO ASK YOU TO COME TO A DINNER
A DOCTOR ...
REALLY ?
YEAH, LISTEN ♡ UP
ONE WAS USED TO BE IN THE SAME CLUB OF KIKO UNIVERSITY...
REALLY NICE GUYS...
AND 2 GUYS WORKING AT A TV ADVERTISING AGENCY
Bip
...
IT'S TIRING ME

AH...
Tatac
Tatac...
Tatac
I HATE TAKING THE METRO DURING RUSH HOUR
!?
slap
slap
SUCH A HORRIBLE DAY... u u
...
Brwaaa
Brwaaa
AH!
tilt

WHAT ...?
Flap
?
YOU CHOSE THE WRONG TIME TO MESS WITH ME...
YOU PERVERT, YOU'LL SEE...
PLEASE... SOMEONE ...!! PLEASE DO SOMETHING!
FWUH
FWUH
FWUH
EH! OH ...!!
I'M A PER-VERT
Cling
Cling
Cling
THANKS FOR USING OUR LINE
TERMINUS SHIBUYA SHIBUYA
Brouuuna
Brouuuna
Cling
!?
カサチャン
カサチャン!!!
Cling
slat
くったり..
IT WAS PROBABLY THE WORST DAY OF MY LIFE...
I'M EXHAUSTED...
...
AAH...

Ding Dong
THERE ARE DAYS WHERE YOU'RE BETTER OFF STAYING IN BED
Ding Dong Ding Dong
MISS SHIMA! FLOWER DELIVERY!
MISS SHIMA !!
Ding Dong
toc toc toc
Ding Dong
CAN YOU HEAR SOMETHING YOU?
OH! IT'S OK!
I'LL BE RIGHT THERE !!
CLAC
IS THAT REALLY WHAT YOU WANT?!
BLAM !! ...!!
ARGH !!
SHUT UP !!!


MISS SHIMA ...
♡
Hi! Hi! Hi!
HAVE YOU LISTENED TO MY MESSAGE ON YOUR ANSWERING MACHINE?
WHAT ...
GRR GRR
IT'S YOU...!!
!
HOW DID YOU MANAGE TO GET MY ADDRESS ..!?

!?
!?
!?
OBVIOUSLY, YOU LISTENED TO IT...
YOU UNDERSTOOD WHAT I WANTED RIGHT AWAY...
NO !!!
AH_
slat
clac
clac
RYÔKO!!!
TADAN
slat
!!
HE SAW ME IN MY UNDERWEAR!
BYE BYE !
RYÔKO!
slat
AAAAAAAH!!!
slat
RYÔKO~
AAAH!!!
GREETING ME WITH IN THAT OUTFIT...
WAIT !!
AEGH!!!
slat
slat

TAC
STOP...
AH...
BASTARD! STAY WHERE YOU ARE, STALKER ...!!
TAP TAP TAP
TAP TAP TAP
TAP TAP TAP

HEY, SHIMA
THE DOOR WAS OPENED, SO I THOUGHT I COULD COME IN.
I ALSO TOOK A BEER IN THE FRIDGE
...
HUH?
WE SURE GET A GOOD RECEPTION AT YOUR PLACE
WHAT EXACTLY IS THIS PLACE? A LINGERIE SHOW?
OH! OH! OH!
HA! HA! HA! HA!
tilt

OH! OH! OH! OH! OH! OH!
WHAT ..?
MURDER !!
WHAT'S THE MATTER WIT YOU?
CLANG

Interview of the Assistants

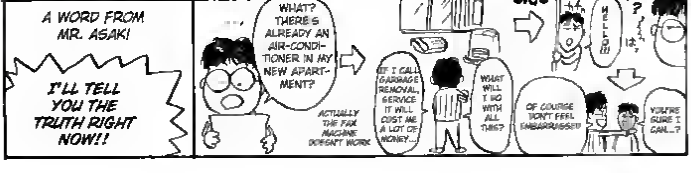
Profile

name: Tsuyoshi Yamagami
birth: 12-16-1973
employed since: since "Daiju no Maunde"
(previous work of the mangakas of Eiji)

Q1:
What did you get out of becoming assistant? What did it take away?
- I learnt a lot on drawing technically. I lost my strength and my youth.

Q2
A word to your family?
-How's the cat doing?

Q3:
If you were to make a remark..
- I'm really sorry for being all the time indebted to Mr. Asaki. When he moved, he gave me an oil-fired heater, a fax machine, and an air-conditioner... but the most precious thing I received actually, it's his kindness...


A WORD FROM MR. ASAKI
I'LL TELL YOU THE TRUTH RIGHT NOW!!
WHAT? THERE'S ALREADY AN AIR-CONDITIONER IN MY NEW APARTMENT?
ACTUALLY THE FAX MACHINE DOESN'T WORK
BY I CALL GARBAGE REMOVAL SERVICE IT WILL COST ME A LOT OF MONEY...
WHAT WILL I DO WITH ALL THIS?
Clac
WHAT?
HELLO
OF COURSE WON'T FEEL EMBARRASSED!!
YOU'RE SURE I CAN...?

Editor: CbrCmdr
Scannor &
Translator: ndrizzt

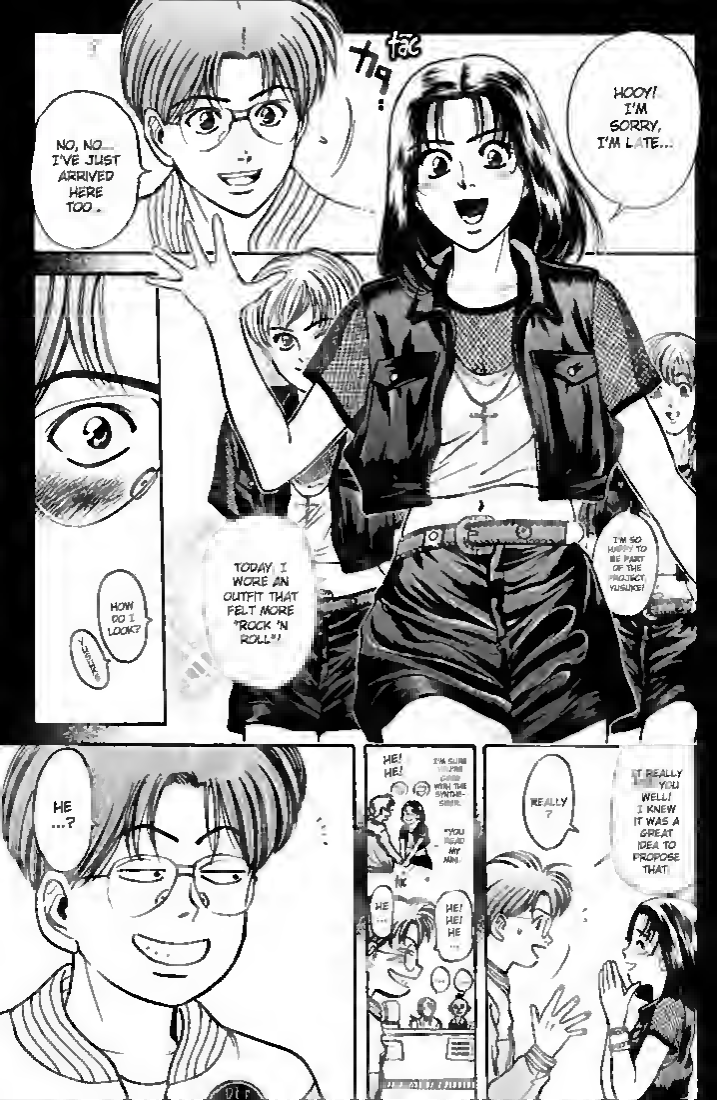
Interlude 4

FORMATION OF A SUPER MUSIC BAND

AH...
Flap
THE SCHOOL PARTY IS COMING UP. WHAT IF WE RE-FORM OUR BAND?
SAY YUSUKE!
TAC
IT'S NOT WITH A BASS A RHYTHM BOX AND A SYNTHESIZER WE'LL MANAGE TO GET A GOOD RESULT
YOU'VE ALREADY FORGOTTEN WE SEPARATED BECAUSE YOU DIDN'T KNOW THE MEANING OF THE WORD "GROUP"?
WHAT ARE YOU SAYING?
YES BUT!
THAT'S EXACTLY WHAT WE NEED!
tac-tac
!
LA PAGE DES PETITES ANNONCES
"GUITARISTS AND DRUMMER LOOKING FOR MEMBERS TO FORM ROCK GROUP. INSPIRATION. T-REX"
LOOKS LIKE I FOUND SOMETHING INTERESTING
NO PROBLEM! I'VE CHANGED AND NOW I'M SURE IT WILL BE FINE!
OH...

EMI
YOU DON'T EVEN BOTHER TO KNOCK ON THE DOOR ANYMORE BEFORE COMING INTO MY ROOM!
ACTUALLY
NOT LISTENING
BY ANY CHANCE
TADAN
ARE'NT YOU LOOKING FOR MEMBERS FOR A ROCK GROUP?
EH?
WE DECIDED TO FORM A GIRL-ONLY BAND FOR THE SCHOOL PARTY BUT...
HE HE
WE'RE MISSING A BASS GUITARIST AND A SYNTHESIZER
DO YOU WANT TO JOIN OUR BAND?
WAIT 日本!
IT MIGHT BE A GOOD IDEA!
cling
ERR ?
WITH EMI SINGING
IT'S PERFECT FOR A VISUAL ROCK BAND!
WE WANT TO BE PROS!
IDIOT! DO YOU REALIZE WHAT YOU'RE ASKING ?
SO JOINING YOUR GROUP
PFFF

I SUGGEST WE GIVE IT A TRY IN STUDIO.
GREAT! I'M SO HAPPY!
YOU'RE A NICE GUY YUSUKE!
NO... NOT REALLY... HA! HA! HA!
YUSUKE! YOUR TONGUE IS HANGING OUT ALL THE WAY TO THE GROUND!!
STUDIO
HE/ HE!
EMI! I'M SORRY! I'M SORRY!
DON'T WORRY! YOU'RE THE ONLY ONE WHO'S IMPORTANT TO ME...
HAVING EMI AS A SINGER WILL ATTRACT LOTS OF CUTE GIRLS AT THE CONCERTS ,,
I THINK I'LL ENJOY MYSELF
BUT FOR ME, YOU'RE THE MOST BEAUTIFUL ...
THE MOST BEAUTIFUL GIRL IN THE WORLD COULD COME...


HOOY! I'M SORRY, I'M LATE...
NO, NO... I'VE JUST ARRIVED HERE TOO.
I'M SO HAPPY TO BE PART OF THE PROJECT, YUSUKE!
TODAY I WORE AN OUTFIT THAT FELT MORE "ROCK 'N ROLL"!
HOW DO I LOOK?
HE...?
REALLY?
IT REALLY YOU WELL! I KNEW IT WAS A GREAT IDEA TO PROPOSE THAT!
HE! HE!
HE...
HE! HE! HE...

!?
WELL THE SHOP IS FOWNE. RECEIVED IT
EH! OH! THE 70'S ARE OVER..
THEY'RE NOT BACK!
WHAT'S THE MATTER WITH THOSE GIRLS?
THEY'RE LOOKING THIS WAY
EIJI!
!
WHAT TOOK YOU SO LONG!?
HEY! SORRY..
I'M LATE.
SHE WON'T BE ABLE TO COME
IT'S A BIT SUDDEN BUT EMI HAD TO HAVE HER TONSILS REMOVED...
TADAN
WHAT?

AND THE GIRLS BAND THEN...?
EUH
YOU'RE YUSUKE KASAI... RIGHT?
Brrr
Brrr
Brrr
Brrr
Brrr
Brrr
Brouaha
Shuu
Shuu
Shuu
YEAH, THAT'S HIM.
YOU MEET SOMETHING ?
EH! OH!
NO YOU'RE MISTAKEN
IS IT TRUE THAT YOU AGREED TO JOIN OUR BAND?

GYAU GYAU
GYAU GYAU
HE! HE! WHAT A SUCCESS YOU HAVE!
YOU WOULDN'T BELIEVE HOW MUCH I ENVY YOU.
EIJI I WOULD APPRECIATE IT IF YOU'D SHUT UP
YEAH!
WE REALLY ADMIRE YOU.
IT WAS A NICE IDEA TO ASK EM!
WHAT ...?
IN 10 YEARS, WE'LL BE PLAYING AT THE TOKYO DOME*
YES WE'LL BECOME STAIRS LIVING LEGENDS!
YOU'RE PLANNING TO PARTICIPATE IN BASEBALL MATCHES?
YOU DON'T DO THINGS BY HALVES
EH! GIRLS! YOUR MAKEUP IS TERRIFIC!
!

*famous show hall in Tokyo, originally a baseball field

WE NEED UNCLE TOM AGAIN ON THE MOUND!
ARE YOU CRAZY? YOU'RE THE ONE WHO ASKED EM!....
YEAH, I WOULD BE GREAT IF THUNDER WAS IN IT
YEAH
IT'S FINE! REALLY! LET'S GO AWAY BEFORE IT GETS WORSE!
SAT
SHUU
SHUU
SHUU
I THINK WE'RE GOING BACK HOME NOW, EIJI.
WE SHOULD DO THAT WHEN THERE'S STILL TIME.

HM
?
AH? IT'S SHIMA
SEEMS THERE'S A PROBLEM
EMI WILL HOLD A GRUDGE. ARE YOU FINE WITH IT?
TILT
EUH NO...
FINE WE'LL START A SMALL COMMITTEE TODAY
EMI! OH! WAIT! YOU WOULDN'T DO THAT TO ME!?
JUSTICE BEFORE ANYTHING ELSE! SORRY!
I HAVE TO LEAVE NOW! I'LL LET YOU DEAL WITH THEM!
OK?
TAP
WHAM
DOM DOM
TAP TCHAC TAP TCHAC
ZHING

PAM
ZING ZING ZING
TAP
TAC
WHIM WHIM
DAM
WAAAAAAAH!
SHUUUUU!
CLING CLING
BOM BOM BOM BOM
KLING KLING
PAN PAN PAN

EVIDENTLY, WITHOUT A SINGER OR BASS PLAYER IT DOESN'T SOUND GOOD.
FUUUU
I FEEL SORRY ABOUT EMI BUT...
I'LL INVITE HER TO DINNER SO THAT SHE FORGIVES ME
YES, THAT'S THE BEST THING TO DO
I THINK I SHOULD GO BACK TO MY FIRST IDEA.
AGITS FROM A SATU-RATED SOUND. I COULDN'T HEAR ANY THING
DOESN'T SOUND GOOD? IT DOESN'T SOUND AT ALL.
YEAH THAT'S TRUE
JARIUM
HUM? WHAT?
WELL...
YOU YOU YOU
DO YOU AGREE, YUSUKE?
YES...

YEH
WE DECIDED WE'LL PLAY ALL FIVE AT THE SCHOOL PARTY.
♡
SO WITH YOU.
THE THREE OF US AND ANOTHER GIRL PLAYING BASS
...?!
?!
I'LL TAKE CARE OF THE SINGING PART, IN ADDITION TO THE GUITAR
Cling Cling!
EIJI DOESN'T REALLY SEEM MOTIVATED...
AND ONE ADDITIONAL PLAYER IS ENOUGH, ANYWAY...
YOU CAN'T DECIDE THAT LIKE THIS...!
WAIT! WAIT A MINUTE!
WHAT !?
!?
!?
!?
...

WE'RE COUNTING ON YOU, "LEADER" !!!
WHERE DO THEY SEE A LEADER ?
YAAY!!! THAT'S GREAT!
HA HA
HA HA
WELL OK
WHAT DID I GET MYSELF INTO?
Sluff
Groups
WHAT ?
HOW- HOW DO YOU KNOW -?
MIIISTER YUSUKE!
TAC
flat
flat
I HEARD YOU SET UP A SUPER GROUP?
BAH YOU DISTRI-BUTED LEAF-LETS N SCHOOL, DIDN'T YOU?
LEAF-LETS ?

NEW GROUP WITH THE LEADER, YUSUKE KASAI!
LOOK!
PLUS A NEW MEMBER
NEXT "LIVE": THE 16TH AT THE GYMNASIUM, FROM 2PM
KISS WITH YÛSUKE LIVE

GOOD LUCK FOR THE PARTY, "LEADER"!
Tap
THAT'S IT, IT'S A GROUP OF 5 PEOPLE AND THEY'RE REALLY BELIEVING IT?
PLUS, THEY PUT MAKE UP ON ME WITHOUT ASKING MY OPINION

SLAM
EIJI !!!
PAF
DO SOME-THING!
PFFF
I'M A DELICATE BOY!
YOU THINK THAT'S EASY!?
WITH THEM...
YOU SHOULD HAVE REFUSED DIRECTLY.
WHAT THE...? THAT'S WHAT HAPPENS WHEN YOU'RE NOT CLEAR ENOUGH...
WHAT ?
YOUR DELICACY WILL BE THE RUIN OF YOU.
WHAT ?
PFFF ...

ABOUT EMI, FOR EXAMPLE... I'VE ALWAYS BEEN AT YOUR SIDE...
I TOLD YOU I ENTRUSTED YOU WITH HER.
YEAH! WHY ARE YOU WAITING TO DECLARE YOUR LOVE?
INSTEAD OF ACTING LIKE THE LEADER OF A LAME BAND!
...!
!
EIJI..

YOU'RE DECIDED TO DO IT?
EH?
HEY! HEY! HEY!
I WAS TOO AFRAID TELL NOW BUT IT HAS TO CHANGE
BYE YUSUKE
BYE
YEAH ...!!!
TADAN
HE'S RIGHT. MY ATTITUDE HAS ALWAYS BEEN TOO AMBIGUOUS. IT ONLY LEADS TO MISUNDERSTANDINGS...
IT'S DECIDED!
I'LL TELL HER !!!
E... EMI...
I'VE GOT SOME THING TO TELL YOU
YES ...?
OH? YUSUKE
VLAM
...!!

WHAT WAS IT YOU WANTED TO TELL ME?
SO ...?
...
EUH
NEVER MIND
IT'S NOTHING
YUKIKE'S STRANGE, YUKIKE
BUT ...
IMPOSSIBLE — I CAN'T LOOK AT HER, AND SAY IT TO HER.
I MUST TELL HER.

ACTUALLY ...
HOW SHOULD I PUT IT...
dom
dom
dom
I THOUGHT IT WOULD BE GREAT...
IF WE COULD WALK SIDE BY SIDE FOR... FOREVER...
IF IT WAS POSSIBLE, I
OF COURSE I'M SERIOUS !!!
YOU'RE SERIOUS YUSUKE ?
...!!
NO REACTION ?

!?
!?
!?
!?
HAAAAAAAA!?
EVEN WITHOUT YOUR MAKEUP, I CAN STILL RECOGNIZE YOU!?

I'M SO PLEASED
DON
...
YEEH! GREAT!!! LET'S HEAD OFF TO THE TOKYO DOME!
YAAAY!!! OUR LEADER FOREVER!
...
PFFF
BUT WE'LL BEGIN WITH THE SCHOOL PARTY.
KYARARARA
WHAT CAN I POSSIBLY DO...?
NO
BRIV
BRIV
BRIV
BRIV
BRIV
BRIV
EM!! SOP DID YUSUKE TALK TO YOU?
NOT REALLY...
IT SEEMS HE FORGOT WHAT HE WANTED TO SAY...

INTERVIEW OF THE ASSISTANTS

PROFILE

NAME: TOMONARI YABUKI
BIRTH: 10-27-1974
EMPLOYED:
SINCE "DAIJU NO MAUNDO"
(3 YEARS ?)

Q1:
WHAT DID YOU GET OUT OF BECOMING ASSISTANT ?
WHAT DID YOU LOSE ?

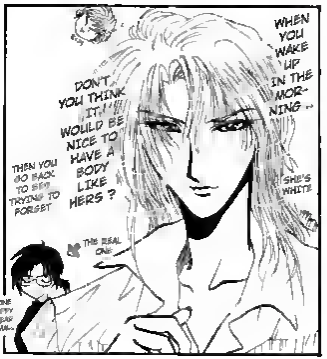
GOT:
LOTS OF KNOWLEDGE ABOUT MANGAS
LOST:
TIME TO WATCH ANIME (CRYING FIT)

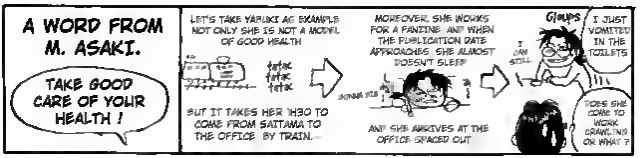
Q2:
A WORD TO YOUR FAMILY ?

DADDY, MUMMY, ABOUT SCHOOL . NO... NOTHING.

Q3:
IF YOU WERE TO MAKE A REMARK...

AFTER THE TV SERIES "EIJI", THE MOVIE, THEN THE VIDEO GAME !!! SERIOUSLY, IT WOULD BE GREAT.


WHEN YOU WAKE UP IN THE MORNING ...
DON'T YOU THINK IT WOULD BE NICE TO HAVE A BODY LIKE HERS ?
THEN YOU GO BACK TO BED TRYING TO FORGET
SHE'S WHITE
THE REAL ONE
*SOMEONE MUST MATTY TO APPEAR THAT SAME...


A WORD FROM M. ASAKI.
TAKE GOOD CARE OF YOUR HEALTH !
LET'S TAKE YABUKI AS EXAMPLE NOT ONLY SHE IS NOT A MODEL OF GOOD HEALTH
tatak tatak tatak
BUT IT TAKES HER 1H30 TO COME FROM SAITAMA TO THE OFFICE BY TRAIN...
MOREOVER, SHE WORKS FOR A FANZINE AND WHEN THE PUBLICATION DATE APPROACHES SHE ALMOST DOESN'T SLEEP
BONNK YES
ANY SHE ARRIVES AT THE OFFICE SPACED OUT
Glups
I JUST VOMITED IN THE TOILETS
I AM STILL
DOES SHE COME TO WORK CRAWLING OR WHAT ?

Editor: OogyBoogy - Scanner & Translator: ndrizzt
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HA ! HA !
SHE KNOWS YOU WELL
I BET WITH EMI I COULD STOP SMOKING WITHIN A WEEK, AND, THREE DAYS LATER, SHE CAUGHT ME SMOKING...
MAC OAK
I PUT EVEYTHING THEN.
CAN I TAKE ALL THE REST ?
THOSE THREE CURRY SAND-WICHES TOO ...
flat
flat
!?
BOULANGERIE
A NOODLES SANDWICH, A MEAT SANDWICH ...
HUM ...
ARGH! I'M STAR-VING
I HOPE THERE ARE STILL CURRY SAND-WICHES LEFT
!
TOAST
THAT WILL BE 1800 YENS
AND OUR LUNCH ...?
WHAT !?
OAK

COUG
COUG
COUG
ELIH... FINE. I WON'T TAKE THE CURRY SANDWICHES !
YEH ! COOL
...
GOOD MORNING, MIPAM! WE'LL TAKE THREE CURRY SANDWICHES
SAT
WHAT ?
TAP TAP TAP
NO...
YOU KNOW HIM, EIJI ?
ELIH... THAT'S TO SAY... THERE WEREN'T ANY...
SO WHAT? JUST FIND A PLACE WHERE THERE ARE SOME ! GO NOW !
Get
Get a
HE'S SUCH A LOSER
ARE YOU THAT STUPID ? WHAT ABOUT THE THREE CURRY SANDWICHES ?!

...!?
MAKE A CURRY SANDWICH WITH THAT.
JUST SHIT ON IT
HA! HA! HA!
NO! IT'S DISGUSTING!
BAH, FORGET IT...
IN EXCHANGE, MIURA...
TAC
Glac Glac
AND AFTER, YOU'LL EAT IT. HA! HA! HA!
...!!
WHAT ?
BUT ...
zif
...
HE'S YOUR TARGET ?
HEY TASHIRO! WHAT THE HELL ARE YOU DOING?

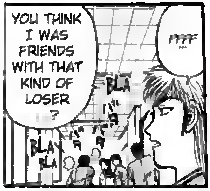
* UDONS ARE THICK JAPANESE NOODLES

THE WOMAN FROM THE BAKER'S TOLD US TO GIVE IT TO YOU BACK.
cling cling
TAKE THAT! THAT'S THE CHANGE FOR THE CURRY SAND-WICHES.
THANK YOU...
FLASH
cling
FLASH
WE'RE JUST UPSET COS WE DIDN'T EAT WHAT WE WANTED.
DON'T MAKE ANY BAD IDEAS.
FLASH
FLASH
FLASH
FLASH
!?

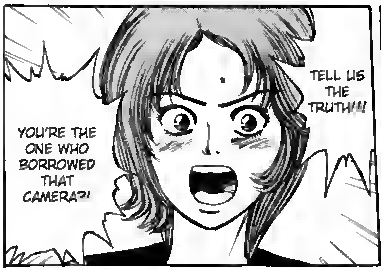
catch ﾊﾞｯ
I'M SORRY, THANKS!
!?
WHAT..
...
TAP
EH! OH! YOU FORGOT YOUR 100 YENS!
YEAH... PLUS SCANTILY DRESSED
YOU SAW A PICTURE OF EMI WITH THOSE COINS ?
I DON'T KNOW WHY BUT SOME-THING'S GETTING ON MY NERVES
DOUBT IT, BUT I'M DOUBTFUL
100
HUM . IT'S POSSIBLE EMI HAD THOSE COINS IN HER HANDS...

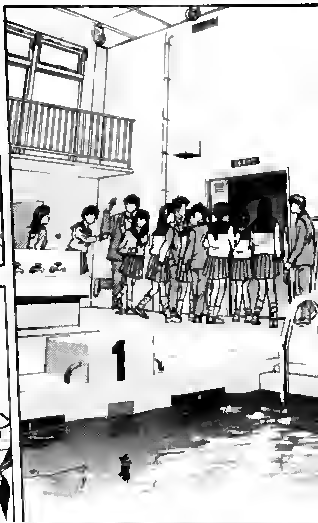
I THINK WE USED TO BE IN THE SAME CLASS IN TENTH GRADE...

I'M NOT REALLY SURE BUT.



I HEARD IT MIGHT BE A CAMERA FROM THE ASTRONOMY CLUB!
ARE YOU KIDDING?! A PERVERT WAS OBSERVING US?!
WHAT?! A HIDDEN CAMERA IN THE LOCKER ROOM OF THE SWIMMING CLUB?!





HIM...
WHAT ?
IT'S YOSHI-KIZU MIURA, HE'S IN OUR CLASS.
WHAT...? THAT GUY FROM AWHILE AGO...
NO...
I...
WHAT HAVE YOU DONE ONCE AGAIN?
EH! MIURA !!!
THAT CAMERA ...
COME ON! EXCUSE HIM, HE'S STILL A VIRGIN!
UNDERSTAND HIM, HE WAS WITHDRAWAL SYMPTOMS!
FLASH
FLASH
THEM...
...

IF YOU PUT THE CAMERA THERE, SOMEONE WILL NOTICE IT!
NO, NO! DON'T WORRY!
FLASH
FLASH
FLASH
HA! HA! HA!
I...
I DON'T KNOW WHAT YOU DID, MIURA, BUT YOU'D BETTER CONFESS!
—
THERE WAS NO DOUBTING IT
EH! TASHIRO.
WHAT ...?

THE THING SHOWING FORM YOUR POCKET.
THAT LACE THING
...!! Gluups
SORRY, I DON'T HAVE ANYTH...
WIPE YOUR FACE...?
THIS THING WILL BE FINE.
PFFF! AAAH!
DO YOU HAVE SOME-THING SO THAT I CAN WIPE MY FACE?
Shit
COME ON, YOU CAN LEND HIM YOUR HANDKER-CHIEF
AH, THAT? NO... EUH...
Grou
EH! TASHIRO...
WHAT'S THAT?!
...!!
OH!
ERR ?!
WHAAAAT?!
THE PANTIES THAT WERE STOLEN !!
tic
THAT'S ... THAT'S THE PANTIES ...

SO IT WAS YOU...?
DOM
I'LL GIVE YOU IT BACK... PLUS, IT'S DIRTY.
HUH.
DOM
WHAT DOES THAT MEAN...?
DOM
DOM
TAP
ZOOM
EH.
I SYMPATHIZE
CLICK!
BANG BONG BANG
FLASH
WAIT!
CATCH
FLASH
FLASH
~
NO, NOTHING
EUH
TAP TAP TAP
FLASH
FLASH
!?
A TELE-SCOPE !?

Bang Bang
ON! ON!
DON'T SCARE ME LIKE THAT!
DON'T ENTER MY ROOM THIS WAY!
fiut
ARE YOU CRAZY ?
EEH! IT'S ME I'M COMING IN..
SAY
CLAC
MY ROOM PARTICULAR
I WONDER IF SOMEONE IS LOOKING AT ME WITH A TELESCOPE OR SOMETHING LIKE THAT
FOR A WHILE IN THE MORNING I SEE SOMETHING SHINING IN THE BUILDING ACROSS THE ROAD
slat
tac
NO BUT...
WHAT ? YOU THINK I'M A VOYEUR ?
CLAC
THAT BUILDING
!!
A TELESCOPE ?
...!!

I UNDERSTAND
WHAT'S THE MATTER, EIJI? WHERE ARE YOU GOING?
VROOM
SO THAT WAS IT?!
VROOOM
VROOM
Ding! Dong
clac
YES...
MIURA
TAP TAP
HEY! DO YOU THINK IT'S A WAY OF ENTERING A PEOPLE'S
TAP
clac
MIURA

THERE WAS NO DOUBTING IT...
EHN...
CATCH
WHAT THE HELL WAS I THINKING WHEN I HELPED SOMEONE LIKE YOU!?
DAMN PARVERT !!!
YOU'RE THE ONE OGLING MY SISTER !?
HUH ...!?
REALLY ? SO EXPLAIN THE TELESCOPE!
NO... I'M NOT LOOKING...
I'M LISTENING.
SO WHO WAS IT—?
I'M NOT THE ONE WHO WAS LOOKING.
NO! YOU REALLY ARE MISTAKEN!

YOUR SISTER ?
PFF! AMUSING! CALL HER, I HAVE A FEW THINGS TO ASK HER.
MY LITTLE SISTER.
...
IT'S
FLASH
FLASH
OUR PARENTS DIVORCED ...
WHAT ?
SHE ISN'T HERE ANY MORE
BUT WHY DID SHE OBSERVE EMI...?
...
FLASH
FLASH
FLASH
FLASH
SHE LEFT TO LIVE WITH MY MOTHER ....
FLASH
FLASH
NO...

SHE WASN'T OBSERVING EMI. JUST YOU.
!
SHE WAS IN LOVE WITH YOU FOR A LONG TIME...
MY SISTER ... SHE...
ME ...?
...
YOU SEEMED TO REALLY HAVE FUN -- I KINDA ENVIED YOU...
WE WERE IN THE SAME CLASS IN TENTH GRADE...
YOU DON'T REMEMBER...?

I TOLD THAT TO MY SISTER ...
THEN, ONE DAY, SHE SAID ME SHE WANTED TO SEE YOU...
Snif
THAT'S WHY...
YOU SEE HIM, RIGHT?
HMMM? THE ONE WITH THE BLEACHED HAIR?!
I'D LIKE TO RIDE ON THE MOTORCYCLE BEHIND HIM...
IDIOT... DON'T DELUDE YOURSELF!
HER HEALTH IS FRAGILE AND SHE S BEEN CON FINED TO HER BED FOR 2 YEARS AND ALMOST NEVER STANDS UP
EVIDENTLY, I THOUGHT IT WAS BAD TO OBSERVE PEOPLE LIKE THAT BUT
Snif
...
Snif
I COULDN'T TELL HER TO STOP.

I'M GONNA PUT IT AWAY NOW.
SHE LEFT TO LIVE IN YOKOHAMA YESTERDAY.
DON'T HOLD A GRUDGE AGAINST HER, PLEASE ...
SHIT
AH
FORGIVE ME.
WHAT ?
I SUSPECTED YOU.
...
THAT'S NOTHING ...
FORGIVE ME.

PROBABLY.
AND THERE WAS A PICTURE OF EMI REMAINING.
IT WAS MIURA'S SISTER WHO LIVED IN THIS ROOM.
SO THAT WAS IT...
HE'S STILL ACTING SUBSERVIENT.
LOOK! HERE HE IS.
cling
NOPE. NONE OF MY BUSINESS !!!
...
YOU WON'T GO TO HELP HIM, EIJI?

AND I FEEL UNCOMFORT-ABLE DOING NOTHING.
tac
EVEN IF I SAY THAT...
I FELT KINDA INDEBTED TO HIM.
EH! EH!
I KNOW I WOULDN'T HESITATE A SECOND.
IF HE ASKS ME TO HELP HIM...
I'LL PAY MY DEBT,AND I'LL GIVE HIM THIS 100 YENS COIN THE SAME TIME.
BUT SOME DAY...

PROFILE

NAME: AYAKO YAMASHITA
BIRTH: 03-09-77
EMPLOYED SINCE: ALMOST 1 YEAR.

Q1:
WHAT DID YOU GET OUT OF BECOMING ASSISTANT ?
WHAT DID IT TAKE AWAY ?

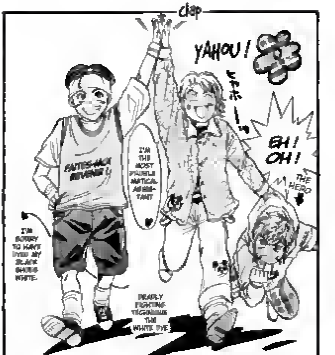
GOT: ORIGINAL ILLUSTRATIONS
LOST: STRENGTHS

Q2:
A WORD TO YOUR FAMILY ?

THANKS TO YOU, I FINALLY BECAME AN ADULT THIS YEAR.

Q3:
IF YOU WERE TO MAKE A REMARK...

TO THE WHOLE STAFF OF THE MANGA:
"HAVE YOU SEEN THE TV SERIES OF EIJI?"



A WORD FROM M. ASAKI.

"CHAPTER YAMASHITA"

WHEN YAMASHITA SEES A BABY DOG...
ARGH! I WISH TO KICK IT!
THAT'S WHAT'S BEING TOLD
I THOUGHT PEOPLE LIKE HER WERE EXCEPTIONS BUT
ACTUALLY IT SEEMS SHE'S NOT REALLY THE ONLY ONE IN THAT CASE
I WANT TO HIT AN ACTRESS

FOLLOWING OF YAMASHITAS STORY ON PAGE 112 (CHAPTER 8)

IT'S TIME FOR MY ROUND...
ALREADY 5 AM...
PSYCHOMETRER EIJI
E KAIRINJI
A RIBBON ...?
tac
WHAT'S THIS?
HM?
WHEN I THINK ABOUT IT THE SUN WAS ON ITS WAY UP AT THIS HOUR JUST A FEW DAYS AGO...
THE DAYS ARE GETTING SHORTER... WAAH!
SHIT
OOH?!
GRIN
OOH
OOH !!!
flap
!?
HI HI HI
!?
IS SOMEONE HERE?
FLASH
IS...
SHAT

TADAN
HI HI ...
HI HI HI !!

WHA ...?!
WHAT ARE YOU DOING HERE LOOKING LIKE THAT ...?!
HI HI HI
HA HA HA HA !!!
TAP
WHA ...?!
WHAT ARE Y...
!? !!!!
CLING
BOUM
AAAAAAAAAH !

WHY DO YOU WANT TO GO TO SCHOOL THIS EARLY?
REALLY..
PIC
WHAT..
DON'T TELL ME IT'S THAT GROUP OF UGLY GIRLS AGAIN..!?
I HAVE A REHEARSAL WITH THE GROUP!
YOUR HAVE TO EXPLAIN HOW YOU CHOSE THE OTHER ONES SOMETIME..
NOPE! THIS TIME I CHOSE MY PARTNERS BY THEIR LOOKS!
DID SOMETHING HAPPEN?
slef
EH?
Matter 4
HILARIOUS CORPSES 1
Editor: Daigouji Gai - Scanner & Translator: nidrizt
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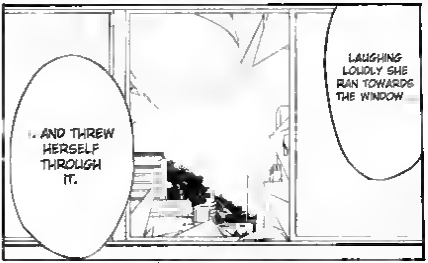
EIJI! EMI!
YUSUKE! YOU'RE UP EARLY!
YOU CAME TO RE-HEARSE WITH THE GROUP TOO?
DON'T TALK ABOUT IT!
THE AUDITION ENDED TOO LATE AGAIN
BUT WHAT'S UP WITH ALL THOSE PEOPLE OVER THERE?
THERE'S BEEN A SUICIDE
A SUI-CIDE?! WHO?
A GIRL FROM CLASS C. CHISATO HASE
EIJI!
AH!
SHIMA!
?!
tac

YOU'RE SPECIALIZED IN CRIMINAL MATTERS, RIGHT? WHAT ARE YOU DOING HERE?
THIS IS JUST A GUESS, ISN'T IT?
IT'S A STRANGE SITUATION.
ACTUALLY.
IT'S NOT LIKE A USUAL SUICIDE.
TAKE A LOOK AT THESE PICTURES
AND HERE'S ONE OF HER FACE
!?
SHE'S NAKED!!
SHE'S SMILING !?
A SMILING CORPSE ....!!
IT HAPPENED AM THIS MORNING
YES
THE JANITOR WAS PATROLLING THE CORRIDOR ON THE SECOND FLOOR WHEN HE FOUND CLOTHES ON THE LAYING FLOOR.

IT'S OK.
YOU CAN LET THEM PASS.
♡
♡ YES, INSPECTOR SHIMA
SHUUUU

WHILE PICKING THEM UP, HE WENT UPSTAIRS, AND ARRIVED OUTSIDE THIS CLASSROOM.
ENTRANCE FORBIDDEN

SA!
WAH..?
STOP! ENTRANCE IS FORBIDDEN, CAN'T YOU READ?!!


LAUGHING LOUDLY SHE RAN TOWARDS THE WINDOW
AND THREW HERSELF THROUGH IT.

NEXT
HE SAW A GIRL ALL NAKED, TURNING HER BACK ON HIM.

APPARENTLY, NOTHING INDICATED THAT SHE WAS GOING TO COMMIT SUICIDE
OF COURSE, WE QUESTIONED HER FAMILY AND FRIENDS AT SCHOOL THIS MORNING BUT .
...

...IN SUCH A STRANGE WAY...
BUT TO THINK THAT SHE WOULD DIE..
FOR EXAMPLE, SHE MIGHT HAVE BEEN HYPNOTIZED..?
YOU MEAN IT MIGHT BE A MURDER?
WELL, SUFFICIENTLY ENOUGH SO THAT WE DON'T DO THINGS THAT WOULD PUT OUR LIVES IN DANGER.
EVEN UNDER HYPNOSIS WE REMAIN CONSCIOUS
IT'S TRUE WE TEND TO THINK WE CAN HAVE PEOPLE DO ANYTHING UNDER HYPNOSIS BUT—
YOU CAN'T BE FORCED TO JUMP THROUGH A WINDOW..
EVEN UNDER A STRONG HYPNOSIS
—IN REALITY IT ISN'T TRUE

AS FOR NOW, NOTHING...
BUT...
SO...? WHAT'S YOUR CONCLUSION?
BUT ONE THING IS CLEAR: THIS IS NOT A MERE SUICIDE!
COMMISSIONER HANEYAMA!
BALDY
!
HI HI HI! I THOUGHT IT WOULD BE GREAT TO REFRESH THE INVESTIGATION...
HI HI...
I'D LIKE YOU TO EXPLAIN TO ME WHAT THAT SR. IT DOES AROUND YOUR ALL THE TIME...
HIM AGAIN!
SHI-MAAAA!!
ZIT
WHAT ARE YOU DOING AGAIN?!

DON'T GET CARRIED AWAY. WE'RE DROPPING THIS CASE.
WHAT ..?
!?
!
PFT! ALL I SEE IS AN OLD LADY PLAYING WITH A YOUNG BOY.
IT'S NONE OF OUR BUSINESS!
BUT ...
AS STUBBORN AS EVER.
...A STUDENT WHO COMMITS SUICIDE BECAUSE OF STRESS CAUSED BY HER ENTRANCE EXAMS FOR COLLEGE...
THE CRIME DEPARTMENT DOESN'T HAVE ANYTHING TO DO WITH...
COME TO MY PLACE AFTER SCHOOL.
I'LL GATHER SOME THINGS FROM THE PLACE OF THE INCIDENT I'D LIKE YOU TO TRY YOUR PSYCHOMETRY
NO PROBLEM

!?
...
YOU SAY THAT, BUT LAST TIME, YOU SERVED ME INSTANT RAMEN.
PFF! I FEEL LIKE I'M BEING USED...
THAT WILL BE TONIGHT? FANTAN LOUNGE?
OH OKAY THAT'S I'LL TREAT YOU TO DINNER!
SHE JUST CAME TO QUESTION ME BECAUSE THAT GIRL IS IN THE SAME SCHOOL AS US.
SO WHAT?
BE-TWEEN US TWO...
THERE'S SOME-THING GOING ON...
BIP BIP
BIP BIP
EH! EIJI!
I HEARD THE POLICE-WOMAN CAME AGAIN. ♡
YOU...!!
SHE WAS PART OF THE SWIMMING CLUB AND HAD A FLIRE STYLE.
THIN ANKLES, LIKE THIS!
ANYWAY, IT WAS A DAMN SUICIDE—
YEAH PLUS, SHE WAS KINDA CUTE
YOU THINK I'LL BE ABLE TO OGLE HER BOOBS?
YEAH!
MOAN
IS YOUR ALLIE EVEN WEARING ANYTHING?

CHISATO HASE.
BORN 6TH OF JUNE. BLOOD TYPE A...
TOMU...
CABINET "PILLS"
WHAT WAS HER NAME BY THE WAY?
She was found naked
Clap
HMM...
YES, SEVERAL TIMES.
SHE SURE WAS CUTE. BUT... WELL SHE SEEMED TO LOOK DOWN ON GUYS.
!
HAVE YOU EVER TALKED TO HER?
TAP.TAP
EH! WHICH ONE IS HER?
A STRONG INDIVIDUAL
THE KIND WHO SEND YOU PACKING WITH NO MERCY
OOH! SHE'S SO CUTE!
SUCH A WASTE
...!
HMM.
THAT'S HER!
I THINK I'VE MET HER SOMEWHERE BEFORE...
IT'S WEIRD

I GOT THE AUTOPSY REPORT.
ZAT
YOU MEAN THERE WAS SOMETHING ABNORMAL?
--
SHE DIED EARLY IN THE MORNING, SO SHE DIDN'T HAVE MUCH IN HER STOMACH.
BUT THERE ARE STILL BITS OF FOOD.
BASIDIOMYCETES.
IN SIMPLER WORDS, MUSHROOMS.
MUSHROOMS ...
THAT MEANS AT DINNER ...
IT'S NOT THE KIND OF THING YOUR DAUGHTER SHOULD KNOW
POISONOUS MUSHROOMS!?
THE ONE CALLED AMANITA
A MUSHROOM LIKE THIS ONE
A RED UMBRELLA SHAPED MUSHROOM WITH RED SPOTS, AS THE ONE YOU CAN SEE IN TALES FOR KIDS
THAT SURE DOESN'T LOOK EDIBLE.
THEY WEREN'T NORMAL MUSHROOMS
...BUT POISONOUS MUSHROOMS.

WHAT'S THE CONNECTION TO THE SUICIDE?
YOU THINK SHE ATE THE MUSHROOM TO KILL HERSELF BUT SINCE SHE COULDN'T BEAR THE WAY SHE THREW HERSELF THROUGH THE WINDOW?
NO, ACTUALLY.. THIS MUSHROOM ...
...HAS POWERFUL HALLUCINOGENIC EFFECTS...
I THINK YOU KNOW ABOUT LSD WHICH IS AN HALLUCINOGEN TOO LSD IS MADE FROM THE SEEDS OF THIS MUSHROOM.
YES
WHAT? THAT MUSHROOM?
WHAT REALLY?
GRRRRRR
THAT'S TRUE, LSD TOO ..
YEAH
IS IT POSSIBLE THAT SOMEONE FORCED HER TO EAT THIS MUSHROOM
...SO THAT SHE WOULD COMMIT SUICIDE?

...
DON'T YOU THINK IT'S WEIRD ...
EVEN IF SHE WAS HALLUCINATING ...
I DON'T UNDERSTAND WHY SHE WOULD UNDRESS IN THE CORRIDOR IN THE HIGH SCHOOL AT 6 AM. ...
...BEFORE THROWING HERSELF OUT THROUGH THE WINDOW.
HMM ...
YES ...
IT'S TRUE IT'S DANGEROUS TO EAT IT...
BUT IT'S RARE TO DIE FROM BEING POISONED BY IT.
IN THE 10TH CENTURY, AMANITA WAS USED BY THE VIKINGS
THEY ATE IT BEFORE GOING IN TO BATTLE, TO GAIN COURAGE
WHAT IF SOMEONE WITH ILL INTENTIONS MADE HER TAKE IT..
INSTEAD OF A DRUG ?
AND I'VE NEVER HEARD THAT THIS MUSHROOM COULD PROVOKE SUICIDAL URGES
THERE ARE MANY OTHER WAYS TO KILL SOMEONE.
THE POLICE IS INVESTIGATING THIS TRACK BUT ...

WELL..
I SUPPOSE IT'S TIME FOR THE "SUPER HERO" TO INTERVENE?
I HAVE THE FEELING WE'RE AT THE BEGINNING OF A MATTER THAT'S GOING TO BE TALKED ALOT ABOUT...
PERSONALLY, IT'S THE UNUSUAL WAY SHE DIED THAT INTRIGUES ME.
FLASH
OK
THIS IS THE RIBBON FROM THE UNIFORM OF THE VICTIM..
WHATEVER, LET'S TRY..
BANG
CALM DOWN!
FLASH
FLASH
FLASH
FLASH
FLASH
FLASH
LET'S START...

FLASH
FLASH
FLASH
FLASH
A(sinx)+B∂(sinx)/∂x
A(sinx)
HAHAHAHAHA
AHAHAHAHAH
AAH
PSSSHHHOOOCH
wha...le
Pigeon
wil...de
la'''ire

ARE YOU OK?!
EEK...?!
ARGH!
IT'S TOO DANGEROUS FOR ME. I'LL PASS
IT'S DISGUSTING... IT MAKES ME SICK
...?!
TADAN
AAAAAH!!!
A VAULTING HORSE?
ALL I CAN SAY IS THAT I THINK I SAW A VAULTING HORSE.
IT'S ALL MUDDLED
SO, WHAT DID YOU SEE?
I'M SORRY.
BUT YOU'RE THE ONLY ONE I CAN ASK THAT
!?
I DON'T KNOW WHAT THAT MEANS, BUT ANYWAY, I SAW IT CLEARLY.
A 'W'?
YES, AND ALSO ...

THEN I HEARD THE VOICE OF A MAN SAYING...
"WILDCAT... PIGEON... WHALE... HAIRS..."
?
WHAT DOES THAT MEAN ?
I DON'T HAVE A CLUE BUT...
I CAN TELL YOU THAT THE ATMOSPHERE WAS REALLY UNHEALTHY!
YOU CONFIRM WHAT I THOUGHT...
WHEN I WAS TALKING OF A CRIME
AND IN THAT CASE ...
...
SHE WAS KILLED WITH MEANS WE CAN'T EVEN IMAGINE!

HE! HE! HE! ...
COMPASS ...
HE! HE! HE! ...
...?
...
WATCH...
TELE-SCOPE ...
TRIANGLE...

INTERVIEW OF THE ASSISTANTS

PROFILE

NAME: TAKAYA NAGAO
ACTUALLY, WHEN I WAS IN HIGHSCHOOL, MY NICKNAME WAS "KANCHI", BECAUSE OF THE SERIES "TOKYO LOVE STORY" (I LIKE THIS NICKNAME)
BIRTH: 02-19-66
EMPLOYED SINCE: ABOUT A YEAR AND A HALF

Q1: WHAT DID YOU GET OUT OF BECOMING AN ASSISTANT? WHAT DID IT TAKE AWAY?

GOT:
SINCE IT FORCED ME TO LIVE ALONE, I CAN DO WHAT I WANT WITH MY FREE TIME IN THE WEEKENDS NOW.
LOST:
I DON'T HAVE THE TIME TO VISIT MY FRIENDS IN MY HOME TOWN.

Q2: A WORD TO YOUR FAMILY?

IS IT TRUE YOU FOUND ME UNDER A BRIDGE WHEN I WAS A KID? AS FOR MY BROTHER, I HEARD YOU PICKED HIM UP ON A BRIDGE.

Q3: IF YOU WERE TO MAKE A REMARK...

AT WORK, EVERYBODY IS REALLY NICE, AND IT'S REALLY PLEASANT TO WORK HERE.

HERE IT IS. MY FAVOURITE CACTUS!

HOBBY: SLEEPING
SPECIAL SKILL: BEING WIDE OF THE MARK BEING LATE
SECRET TECHNIQUE: TALKING WHILE SLEEPING

A WORD FROM M. ASAKI

THE GREAT DETECTIVE! JOURNAL OF INVESTIGATION OF NAGAO

(MATTER OF THE DELAYED APPLE)

THE ALUMINUM IS MISSING, THE BUTTER, FLY COLLECT-ING DON'T IT?
THAT... I WONDER...
HEHEHE! I GOT IT!
THE FOLLOWING WEEK, "THE CULPRIT OF MISHAP" IS FOUND...
ACTUALLY, YOU THINK HE'S DEAD, BUT HE'S STILL ALIVE!!!
WE'RE ME! YOU CAN'T TRUST ME!
THE FOLLOW-ING WEEK, "THE REAL CULPRIT" IS FOUND!
I KNOW! IN REALITY BEHIND ALL THIS IT WAS MISHAP! YOU PULLED THE STRINGS.
HA! HA! HA!

©TILL BE KIND ENOUGH, AND NOT BOTHER HIM!

A STUDENT IN EIJI'S HIGH SCHOOL COMMITTED SUICIDE, JUMPING THROUGH THE WINDOW, AFTER UNDRESSING.
THE COMMISSIONER HANEYAMA ONLY SEES IT AS A STUDENT SUICIDE, DUE TO THE STRESS OF THE COLLEGE ENTRANCE EXAMS.
HOWEVER, SHIMA DOESN'T SHARE HIS OPINION, AND ASKS EIJI TO USE HIS POWER.

omaaga.aat - #amaoga@irc.woadamat.nu

Editor: CbrCmdr
Scanner & Translator: adrizzt

HILARIOUS CORPSES 2

SHIMA IS LATE...
THE YERL
MO
TORU EGAWA
Student in 11th grade, in Kairiaji high school
I'M IMPA-TIENT...
I'VE WANTED TO TALK TO THAT POLICE-WOMAN WITH BIG BREASTS FOR A LONG TIME.
DON'T EXAGGE-RATE, TORU...
YOU CAN TRUST ME!
IF I ASKED YOU TO COME, IT'S BECAUSE YOU KNOW THE NIGHT CLUBS AROUND HERE.
DON'T DELUDE YOUR-SELF.
WHY? DO YOU THINK YOU'VE GOT A CHANCE AGAINST ME?
YOU'RE LOOKING FOR A FIGHT?
SOME-TIMES YOU HAVE TO USE YOUR CONNEC-TIONS.
tac
THE "SEX TEARS" IN OMOTE-SANDO, IS THAT IT?
THE DJ FROM THIS PLACE WAS IN CLASS WITH ME BEFORE
ZWIG ZWIG
HOOOY!

YOU WANNA ACT LIKE A LITTLE GIRL?
DO YOU HAVE SOMETHING TO SAY?
clic
SO? HOW AM I? IS THIS ENOUGH?
AM AM AM
FUUU FUUU
...
TADAN!
SORRY FOR BEING LATE!
XIDDY
YOU'RE A GREAT HELP, TORU!
WE LOST ALL OUR INFORMERS IN THE DRUG CIRCLES, AND WE DON'T HAVE ANY INFORMATION ON THEM
IT'S REALLY DIFFICULT FOR THE POLICE TO FIND OUT HOW THE YOUNG 16 AND 17 YEAR OLD GIRLS END UP DEALING DRUGS
TRUST ME.
I KNOW ALMOST ALL THE PLACES WHERE YOU CAN GET DRUGS
IT'S NOTHING TO BE PROUD OF BUT
...!!

IT'S RENOWNED FOR BEING THE PLACE TO GO FOR SUPPLIES IN "NATURAL" PRODUCTS.
I SPOKE ABOUT THE "SEX TEARS" IN OMOTE-SANDO...
YOU'RE SURE THAT KIND OF PLACE EXISTS?
YOU'RE TALKING ABOUT DRUGS, BUT WHAT WE'RE LOOKING FOR ARE MUSH-ROOMS.
DON'T WORRY!
"NATURAL"? WHAT DO YOU MEAN?
NATURAL LEAVES, MUSHROOMS, THAT SORT OF THING.
QUITE A SUCCESS FOR THE NIGHT-CLUBBERS WORRYING ABOUT THEIR HEALTH.
AH... LIKE THOSE YOUNG GIRLS, FOR EXAMPLE.
PAY ATTENTION YOU'RE TALKING LIKE AN OLD WOMAN.

Clap
Sex Tears
DOM
DOM
DOM
DOM
Drug abuse and stroke among young adults linked to study Hostage families on route to Iraq mutually committed
Intelligence kill related by Bush Police say 3 women on drug could die rates at gunpoint
they don't
WHAT!!

...
GO TO HELL
DOOM DOM
DOM
columbia
!?
SHOT
tac
...
BOM
BOM
BOM
...!!

TORU! NICE TO SEE YOU!
CLAP CLAP
YO! AOJUN!
YOU'RE QUITTING THE TURNTABLES?
YEAH, I'M TAKING A BREAK
I'M LEAVING THE JOB TO MY BROTHER.
WHERE THE HELL DID THEY COME FROM?
AH... THIS IS EIJI.
EIJI ASUMA.
YOU MUST HAVE HEARD ABOUT HIM.
HM...
Hé Hé
CLAP
I'M JUNICHI AOKI.
BUT EVERYBODY CALLS ME AOJUN.
HEY.
OF COURSE! WHERE WAS IT, AGAIN?
AH, YEAH! IN THE "MAGIC NUMBER"!!!
YOU'RE THE ONE WHO DESTROYED EVERYTHING, RIGHT?

HER NAME IS RYOKO
SHE'S MY CHICK
HO! HO! HO!
Bla Bla Bla
?
OH, DON'T MAKE A FUSS!
WHAT DO YOU MEAN, "SHE'S MY CHICK"?
AND ?
THAT LITTLE BOMB, THERE?
すか、
TEC
ERR?
I'M RYOKO!
tic tic
HEY!
ZOOM
WHAT ...
IT'S JUST A WAY TO SAY HELLO
COME ON
WHAT'S WITH THOSE MANNERS?
WHO DO YOU THINK I AM!!
YOU CAN SIT DOWN THERE
Mia

YEAH. I'M SURE YOU KNOW WHERE YOU CAN GET THAT RIGHT?
MUSHROOMS TO TRIP..?
YES!
YOU WANT SOME?
WHAT SHOULD WE DO, SHIMA?
YOU'LL GET WHAT YOU'RE LOOKING FOR.
TAP
IF YOU WAIT A LITTLE...
I'M JUST A DJ, SO I DON'T REALLY KNOW THAT KIND OF STUFF, BUT...

EH, EIJI...
YUP?
TAKE A LOOK AT THE BAR...
IF YOU WANT MY OPINION, IT'S DODGY.
WE HAVE NO OTHER CHOICE, WE HAVE TO WAIT
ISN'T SHE A TEACHER FROM OUR HIGH SCHOOL?
...!
KOMATSU-ZAKI, PE TEACHER.
WAKIKO KOMATSUZAKI
PE teacher in Keiinji High school.
WHAT IS SHE DOING HERE?
SHE DOESN'T SEEM TO BE HERE TO GIVE A PRIVATE LESSON...
...
YEAH.
I AGREE WITH YOU, TORU.

HEY, YOU! THE BAR IS CLOSING.
I DON'T REALLY KNOW, WE'RE NOT ALONE.
WHAT SHOULD WE DO?
"MR. EGAWA"
...
DON'T WORRY
I TEND TO HAVE MEMORY LAPSES LATELY
IF WE START SOMETHING HERE, WE'LL HAVE PROBLEMS.

SHIMA, YOU CAN LOOK NOW.
BEUH! IT'S DIS-GUST-ING...
SHUU
I'M OVER, TOO.
HEI! YOU DIDN'T PULL YOUR PUNCHES!
YOU'RE REALLY STUPID
COMING TO PROVOKE US WITHOUT KNOWING WHO WE ARE
IF YOU THINK THINGS WILL REMAIN HERE...
AFTER WHAT YOU DID TO US....

MOVE OVER, TORU!
HUH?
!?
SLAP
BAM BAM
AAH!!!
YOU HAVE SOMETHING TO SAY!?
CRATCH
A SHADY... SHAT?
SHAT...
"THAT'S... A TOY... THAT?
WHO KNOWS?
Clic
SHOULD WE CHECK?
MAY I ASK YOU A QUESTION...?
I'LL TELL YA ALL YOU WANT...
BUT DON'T PLAY WITH THAT
AH, NO! WHAT DO YOU WANT TO KNOW!!?
I THINK SHE WATCHES TOO MUCH AMERICAN MOVIES.
MMM!!!

YOU SEEMED TO BE LOOKING FOR SOMETHING
"WHY"...?
WHY DID YOU ATTACK US?
WHAT'S WRONG WITH LOOKING FOR SOMETHING?
SOMETHING LIKE LSD...?
YOU'RE LOOKING FOR "THAT"?
!?
A HALLUCINOGEN LIKE LSD
I HEARD THERE'S A NEW DRUG NOW IN THE MARKET
YOU EAT IT LIKE A COOKIE
THAT THING MADE FROM A RED PRODUCT THAT HARDENS
WHAT IS "THAT"?
...!!!
THE AMANITA HAS A RED HAT...!!!

WHAT IS IT CALLED ?
THAT PRODUCT...
ZAT
"RED PARASOL" ...
THATS WHAT WE CALL IT...
RED PARASOL ...!?

I DON'T KNOW MUCH..
IT STARTED TO CIRCULATE AROUND 3 WEEKS AGO..
TAC
YOU KNOW ALL THAT, RIGHT!?
NO...
THE NETWORK? THE DEALER?
THE DEALER SEEMS TO TAKES THE ORDERS WITH A CELL-PHONE...
HIS NUMBER?
HOW DOES HE GET PAID? HOW DOES HE GIVE THE PRODUCT TO HIS CLIENTS?
THAT'S ALL I KNOW...
I THINK...
OK AND THE DEALER
WHAT KIND OF GUY IS HE?
SOME PEOPLE CALL HIM "POISON"...
...!?

"POISON"...
IS IT...!?
!?
...
...
HAIRS
...
PIGEON
...
WHALE
...
...
EAT
...
crunch
CRAC
CRAC
YES, MR. POISON
...

YOU'RE HOT, IT'S UNBEARABLE
YOU ARE IN THE SOUTHERN HEMISPHERE
!?
YES... I'M HOT!
IN THAT CASE, I'LL COOL YOU
YOU'RE AS HOT AS THAT?
HE! HE! HE!...
REALLY HOT!!!
YES...!
HURRY...!
I WANT YOU TO LAUGH!
HE! HE! HE!... OK BUT FIRST...

IT'S FROZEN.
YOU SAW THE SWIMMING POOL OUTSIDE?
REALLY !?
IT'S REALLY COLD...
HEY!!!
WILL IT CRACK!?
3
IT'S TRUE!
2
1
TAP
LOOK! LOOK!
TAP
GREAT! WE'LL GO ICE-SKATING!
TAP
WHAT'S THE MATTER ?
AAAAAH...
2
STOP IT IF IT BREAKS AND YOU FALL IN, YOU'LL HAVE A HEART ATTACK FOR SURE
SUU!
LET'S WALK ON IT!
WHAT ...?
THERE ...
Gla
Gla
Gla
THERE ...

ААААААААААААН!?

INTERVIEW OF THE ASSISTANTS

PROFILE

NAME: HIDESHI MUKAI
BIRTH: 11-01-73
EMPLOYED SINCE: ABOUT A YEAR AND A HALF.

Q1:
WHAT DID YOU GET OUT OF BECOMING AN ASSISTANT ? WHAT DID IT TAKE AWAY ?

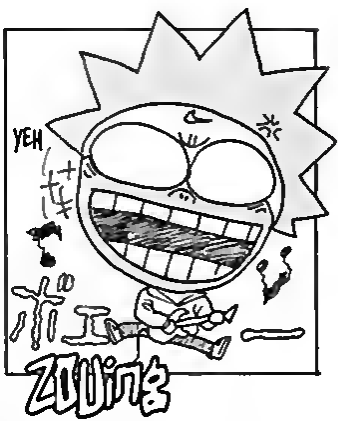
GOT:
NIGHTS WITH HEAVY SLEEP

LOST:
EVERYDAY, I FORGET SOME-THING. IT'S BECOME MORE AND MORE FREQUENT.

Q2:
A WORD TO YOUR FAMILY ?

THANKS FOR TAKING CARE OF MY STUPID SON WITH SO MUCH AFFECTION.

Q3:
IF YOU WERE TO MAKE A REMARK..



I WANNA SEE NENE OOTSUKA! I WANNA GO TO HAMADA SHOKO'S LIVE! I WANNA WRITE A SCRIPT! I WANNA DO TOURISM! I WANNA DIVE! I WANT TO MOVE! I WANNA SING! I WANNA DRINK! I WANNA F*** (CENSORED)! I WANNA DIE!! (LAUGHS)

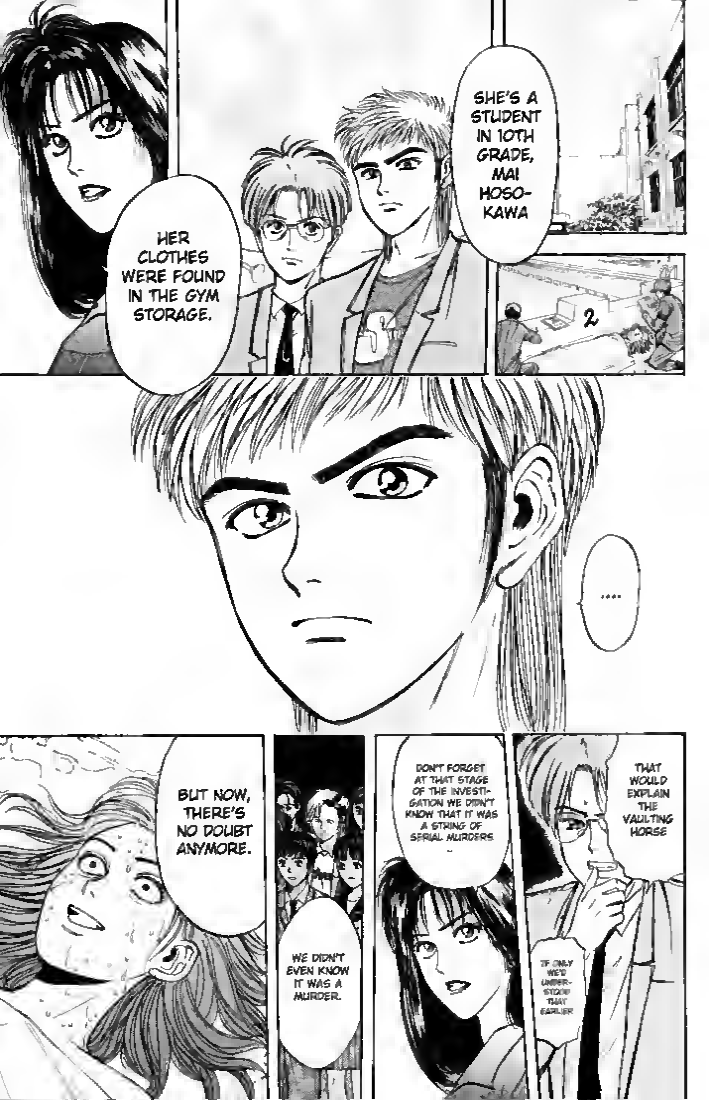
A WORD FROM M. ASAKI.
THE TRUTH ON HIDESHI MUKAI
MUKAI DRAWS BACKGROUNDS WITH A LOT OF COMPOSURE.
HE LIKES SAD LOVE SONGS OF HAMADA SHOKO
BUT HE HAS A VIOLENT SIDE (HIS WIFE IS A WITCH)
IT SEEMS THAT WHEN HE SEES AN ACTRESS HE WANTS TO HIT HER
NENE OOTSUKA!
PLEASE! HELP ME MEET NENE!
YOU'RE ASKING ME THAT
IT'S HAMADA SHOKO !!
(I THINK I HEARD SHE'D TOO MUCH)

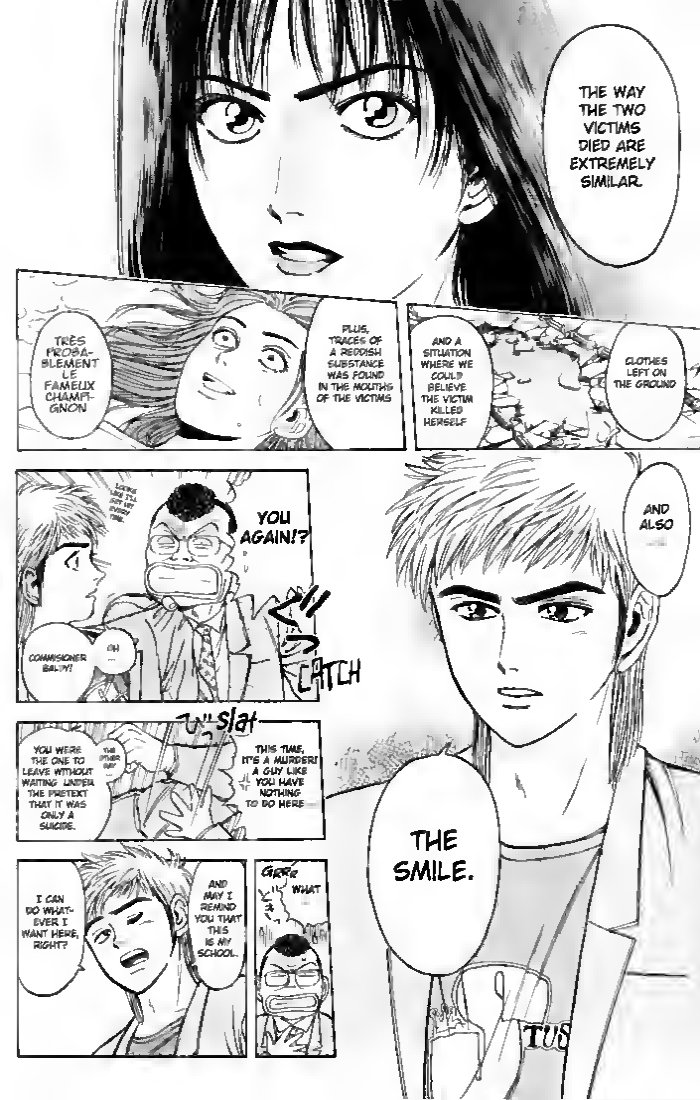
omanga.net - #omanga@irc.wondernet.nu

EIJI AND SHIMA ARE INVESTIGATING THE SUICIDE OF A YOUNG GIRL.. SHE JUMPED THROUGH A WINDOW OF HER SCHOOL
THANKS TO EIJI'S PSY-CHOMETRY
W
THE VOICE OF A MAN
WILDCAT PIGEON... WHALE... HAIR..
THEY'RE ABLE TO OBTAIN INFORMA-TION.
THE NET-WORK?! THE DEALER?!
YOU KNOW WHO IT IS, RIGHT ?!

Editor: Daigouji_Gai - Scanner & Translator: ndrizzt

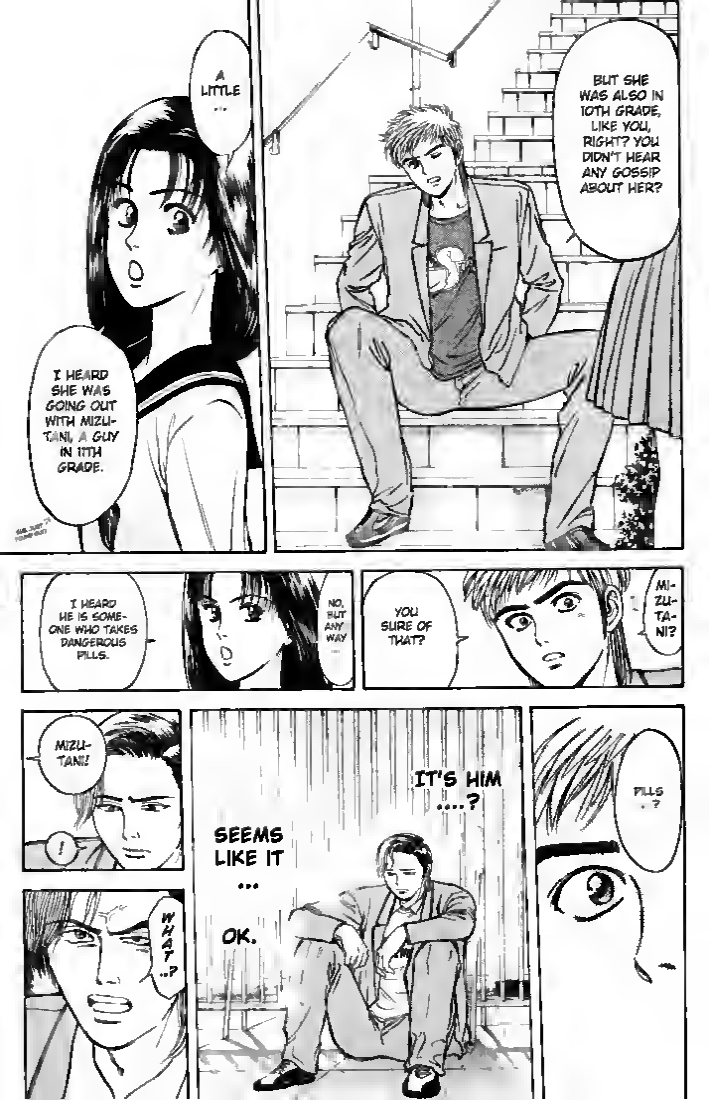
UNDER THE ICE OF THE OUTDOOR SWIMMING POOL, A SECOND SMILING CORPSE IS FOUND!
AAAAAHHH
CADAVRES HILARES 3


SHE'S A STUDENT IN 10TH GRADE, MAI HOSOKAWA
HER CLOTHES WERE FOUND IN THE GYM STORAGE.
2
....
THAT WOULD EXPLAIN THE VAULTING HORSE
IF ONLY WE'D UNDERSTOOD THAT EARLIER
DON'T FORGET AT THAT STAGE OF THE INVESTIGATION WE DIDN'T KNOW THAT IT WAS A STRING OF SERIAL MURDERS ..
WE DIDN'T EVEN KNOW IT WAS A MURDER.
BUT NOW, THERE'S NO DOUBT ANYMORE.


THE WAY THE TWO VICTIMS DIED ARE EXTREMELY SIMILAR.
CLOTHES LEFT ON THE GROUND
AND A SITUATION WHERE WE COULD BELIEVE THE VICTIM KILLED HERSELF
PLUS, TRACES OF A REDDISH SUBSTANCE WAS FOUND IN THE MOUTHS OF THE VICTIMS
TRÈS PROBABLEMENT LE FAMEUX CHAMPIGNON
AND ALSO
THE SMILE.
TUS
YOU AGAIN!?
COMMISSIONER BALIN?
OH...
CATCH
THIS TIME, IT'S A MURDER! A GUY LIKE YOU HAVE NOTHING TO DO HERE.
YOU WERE THE ONE TO LEAVE WITHOUT WAITING UNTIL THE PRETEXT THAT IT WAS ONLY A SUICIDE.
AND MAY I REMIND YOU THAT THIS IS MY SCHOOL.
I CAN DO WHATEVER I WANT HERE, RIGHT?
WHAT

1-E
WHY DO THE SUICIDES ONLY HAPPEN IN OUR SCHOOL?
I'M SCARED NOW SHE'S THE SECOND ONE.
PSHHHH
GRR
COME ON COMMISSIONER.
YOU!
LET'S GO NOW
WHAT?!
YOU MEAN THEY MIGHT HAVE BEEN KILLED?!
YEAH, I HEARD IT FROM A RELIABLE SOURCE.
ACTUALLY, IT'S A SECRET BUT
THEY MIGHT NOT BE SUICIDES!
YEAH, IT'S DEFINATELY POSSIBLE..
I MEAN, SHE ISN'T THE KIND WHO WOULD COMMIT SUICIDE
?
YOU KNOW, THE ONE WHO'S SAID TO TAKE DANGEROUS PILLS...
PILLS?
WHO WAS HOSOKAWA'S BOYFRIEND BY THE WAY?
MIZUTANI, A GUY IN 11TH GRADE.
I'M TELLING YOU, I'M SURE THERE'S A BOY BEHIND ALL THIS!

CHIC
CHIC
EIJI.
AH! EMI!
HELLO, EIJI!
EUH
HI
TAKE THAT! MY PENCILS UP YOUR NOSE!
STOP SHOWING OFF!
SAY, EMI...
WAAH! OUR GAZES MET!
I'LL NEVER WASH MY EYES AGAIN!
GYOU
GYOU
GYOU
NOO! YOU'RE SO LUCKY!
AÏE !
WHAT THE HELL WAS THAT FOR?! IDIOT!!
WAAAH!!
AAH! EIJI HAS A NOSE BLEED!*
* IN JAPAN, NOSE BLEEDS ARE A SYMPTOM OF SEXUAL EXCITEMENT
HOSO-KAWA, THE GIRL WHO WAS KILLED ?
I DIDN'T KNOW HER VERY WELL.


A LITTLE ...
I HEARD SHE WAS GOING OUT WITH MIZUTANI, A GUY IN 11TH GRADE.
BUT SHE WAS ALSO IN 10TH GRADE, LIKE YOU, RIGHT? YOU DIDN'T HEAR ANY GOSSIP ABOUT HER?
I HEARD HE IS SOMEONE WHO TAKES DANGEROUS PILLS.
NO, BUT ANY WAY ...
YOU SURE OF THAT?
MIZUTANI?
MIZUTANI!
!
SEEMS LIKE IT ...
OK.
IT'S HIM ....?
WHAT ..?
PILLS ..?

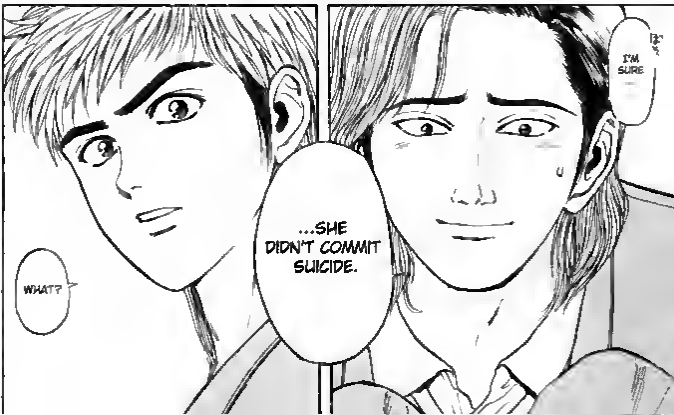
CAN I DO SOMETHING FOR YOU?
SAY

SAY
WERE YOU GOING OUT WITH HOSOKAWA?

...
WHAT?
AH...
AGUMA.

ZAT
IT'S TERRIBLE, ISN'T IT?

MORE OR LESS


I'M SURE...
...SHE DIDN'T COMMIT SUICIDE.
WHAT?

....!
WE DECIDED WE WOULD GO SNOWBOARDING NEXT WINTER BREAK...
WE EVEN WENT TO BUY OUR BOARDS THE OTHER DAY
SHE DIDN'T HAVE ANY REASON TO COMMIT SUICIDE!
...
MET YOU'RE KIDDING
TRIOT
I DON'T CARE WHAT YOU DO WITH YOUR LIFE BUT ...
I JUST WANT YOU TO GIVE ME A STRAIGHT ANSWER.
I HEARD YOU'RE TAKING MEDICAL DRUGS
LISTEN ANZU-TANI..
!

HAVE YOU EVER HEARD OF A TRIPPER CALLED...
RED PARASOL?
AHHH
IF YOU WON'T KNOW TOO BAD.
WHAT'S THAT?
"RED" —?
!?
...

flap
WE FOUND TRACES OF A HALLUCINOGENIC MUSHROOM IN HASOKAWA'S BODY.
THE AUTOPSY REPORT CONFIRMS WHAT I WAS THINKING.
IT MUST BE QUITE HARD TO ESTABLISH A PROFILE.
THE MURDERER DOESN'T TOUCH HIS VICTIMS DIRECTLY.
BUT IT'S A VERY SPECIAL MATTER, RIGHT?
THAT "RED PARASOL" AGAIN ?
EH?
YES.
THAT'S WHY WE THINK THE MURDERER IS A WOMAN.
FIRST, ALTHOUGH THE VICTIMS WHERE FOUND NAKED
OR SOMEONE IMPOTENT, NOT YET MATURE PHYSICALLY
THEY WEREN'T RAPED
BUT DESPITE ALL, THERE'S STILL EVIDENCE THAT CAN BE ANALYZED THROUGH PSYCHOLOGY.
OH...

REVENGE
IS THE SYMPTOM OF SOMEONE FEELING A DESIRE FOR REVENGE
IN MOST CASES THE FACT THAT THE CRIMINAL EXPOSES HIS NAKED VICTIMS IN PUBLIC
THE PROBLEM
IS THOSE SMILING FACES OF THE VICTIMS ...
THAT'S THE FIRST POINT
THE SECOND STRANGE FACT IS THAT THE VICTIMS DON'T HAVE ANYTHING IN COMMON.
BUT WE CAN ASSUME THE MURDERER FORCED THEM TO LAUGH, WITH THE HELP OF HALLUCINOGENIC MUSHROOMS AND HYPNOSIS...
THE QUESTION IS WHY...

THE FIRST VICTIM, CHIGATO HASE, WAS A CLEVER 11TH GRADE STUDENT WHO WAS REGISTERED IN THE [redacted] CLUB
THE SECOND MAI HOSOKAWA, WAS IN 10TH GRADE AND SPENT MOST OF HER TIME WITH LOUTS, INSTEAD OF ATTENDING CLASSES.
OF COURSE, THEY WEREN'T FRIENDS.
AND THEY DIDN'T HAVE ANY FRIENDS IN COMMON
IF THE MURDERER IS A PERVERT, IT'S EASILY UNDERSTANDABLE HE TAKES WHAT HE COMES ACROSS, NO?
NO ...
INSPECTOR SHIMA JUST TOLD US WITH HER PROFILING THERE MUST BE A HIDDEN DESIRE OF REVENGE.
IN THAT CASE, THE MURDERER MUST HAVE A "GOAL" ONLY HE CAN UNDERSTAND
...
HMM... AS FOR NOW, WE CAN'T MOVE FORWARD
WITHOUT REALLY CHOOSING HIS TARGETS...
BUT, SAY, YOU TWO...
!

DO YOU BELIEVE IN BEWITCHMENT?
WHAT?
AS I'VE ALREADY EXPLAINED TO YOU IT'S REALLY HARD TO FORCE SOMEONE TO COMMIT SUICIDE EVEN USING DRUGS AND HYPNOSIS
WE ALSO KNOW THAT BEWITCHMENTS HAVE HALLUCINOGENIC SUBSTANCES AS BASIS!
WE FOUND SEVERAL CASES OF PEOPLE WHO LOST CONSCIOUSNESS AND KILLED THEMSELVES IN CIRCUMSTANCES LIKE THESE
HOWEVER, BLACK MAGIC, DIVINE CURSES, AND VOODOO REALLY EXIST ...

EH! OW! ...
...
IT'S SAID THAT PEOPLE LIVING IN THE VIRGIN FOREST USE THOSE BEWITCHMENTS
BUT WE HAVE TO KEEP IN MIND IT'S CERTAINLY SOMETHING CLOSE TO THAT
NO ...
YOU'RE NOT SAYING THOSE TWO GIRLS COMMITTED SUICIDE BECAUSE OF A BEWITCHMENT?
BEWITCHMENTS ARE THE NEGATIVE POINT OF THE SOUL KNOW AS THE "T-FIELD"
FOR COLIN WILSON, AN ENGLISH EXPERT ON PARAPSYCHOLOGY...
IT'S CONCEIVABLE THAT THIS FLOW CAN BE TRANSMITTED TO SOMEONE.
IF YOU CONSIDER EVIL A FORM OF ENERGY
WHAT'S ALL THAT GIBBERISH?
...!
THERE'S NO REASON THAT SOME PEOPLE WOULDN'T BE ABLE TO INFLUENCE OTHER PEOPLE WITH THE FORCE OF THEIR MINDS.
AND THAT'S TRUE ?
HE CAN READ THE PAST AND THE MEMORIES THAT REMAINED ACTIVE IN OBJECTS OR PEOPLE.
WE DO HAVE BIJI'S CASE ...

SOMEONE WHO WOULD USE HALLUCINOGENIC MUSHROOMS AS A CATALYST, COULD BEWITCH PEOPLE AND KILL THEM.
ALMOST LIKE A SORCERER IN THE JUNGLE.
...
"POISON" .....?!

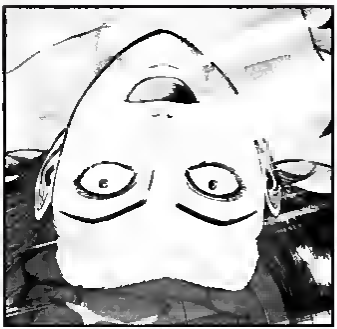
LOOK AT THESE WORDS.
HMM ....
WILDCAT PIGEON WHALE HAIR
CONCERNING THE FIRST THREE, THE LINK IS SIMPLE, THEY'RE ALL ANIMALS BUT...
"W".... CERTAINLY AN INITIAL, RIGHT?
WILDCAT PIGEON WHALE HAIR
THAT'S TRUE IT DOESN'T FIT WITH THE OTHERS...
"HAIR", I DON'T REALLY UNDERSTAND ....
WE CAN ALSO LOOK AT IT THIS WAY!
IT'S A "W" I DIDN'T
OF COURSE
?
HEH? WHAT'S THAT "M"?
BY THE WAY, WHAT'S THE RESULT OF OUR RAID?
"M" ?
PFFF... WELL, I'LL GIVE YOU SOME INFO THAT MIGHT INTEREST YOU.
NOTHING FOR NOW ..

THE GUY I PRESENTED TO YOU LAST TIME, JUNICHI AOKI.
I THINK HE HAS A GRUDGE AGAINST YOU.
AGAINST ME? I DON'T EVEN KNOW HIM
"MAGIC MUSH", DOES IT REMIND OF YOU SOMETHING?
THAT BAR YOU TURNED UPSIDE DOWN... AT THAT TIME, HE WAS DJ THERE
AND BECAUSE OF YOU, HE GOT FIRED AND HOLDS A GRUDGE AGAINST YOU FOR THAT REASON.
SLAT
WHAT? IT'S OF NO USE FOR YOU?
THAT'S YOUR INFO? PFFF...
BUT, WANNA SKIP THIS CLASS?
IT'S PE CLASS, I DON'T REALLY CARE.
IF I'M SKIPPING UP TO TEACH ME THE SECRETS OF WORLD DOMINATION, I ALREADY KNOW IT ALL, BY HEART.
YEA, YOU'RE RIGHT...
FREEDOM
FOR
DOLPHINS
AH! HERE COMES THE TEACHER!
I MUST RETURN TO MY CLASS NOW.
OK! LATERS...

THAT'S RIGHT SHE WAS IN THAT BAR THE OTHER DAY
WHAT WAS SHE DOING THERE ALL ALONE?
WHAT'S THE MATTER, EIJI?
.....!!
PE Preparation Room
Teacher
Wakiko Komatsuzaki
PFFF! REALLY, EIJI.
WHY SHOULD I BE THE ONE DOING THAT?
BECAUSE I INSPIRE CONFI-DENCE.
EXCUSE ME...
I WANTED TO ASK YOU SOME-THING...
slat
YES...?
AND YOU NEED TO TAKE SOME-THING ANY-THING, SO I CAN USE MY PSY-CHOME-TRY!
YUSUKE! YOU GO AND SEE MISS KOMAT-SUZAKI
WELL ...!!
TOC TOC
ENTER

CLOSE THE DOOR BEHIND YOU.
!?
EH?
OK ...
clac
THERE, CLOSED ...

WHAT?
IT'S HOT HERE, DON'T YOU THINK ...?
チ
ー
ッ...
zip



HILARIOUS CORPSES 4

Editor: CbrCmdr - Scannor & Translator: ndrizzt

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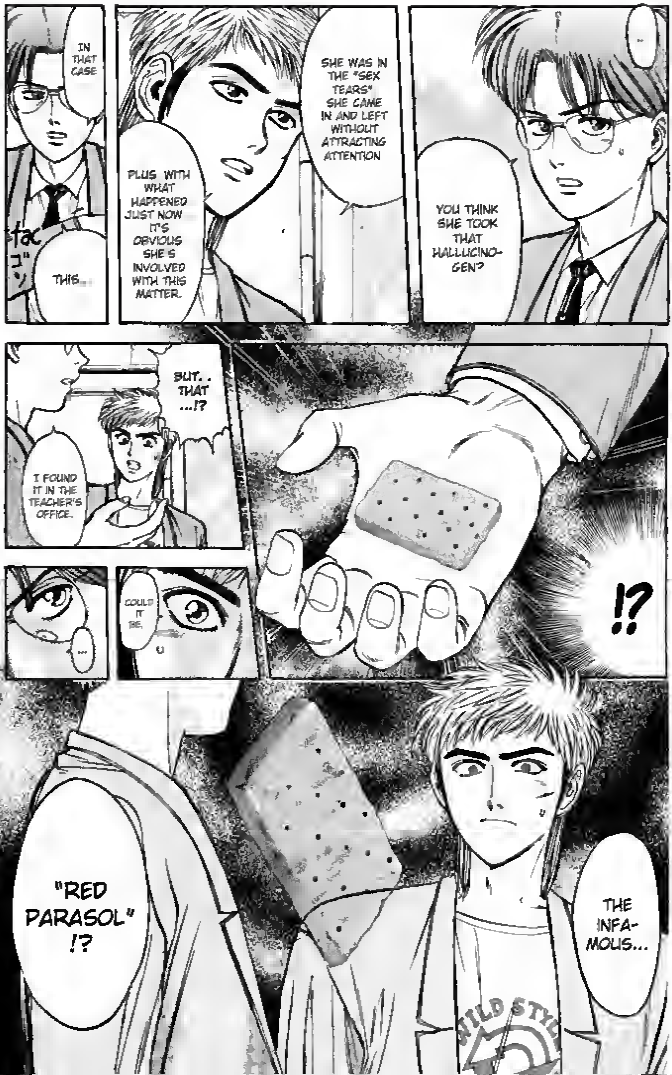
I HOPE HE'LL BE FINE...
I TOLD HIM TO GO AND TAKE THE FIRST THING HE FINDS BUT...
I'M USED TO STEALING STUFF BUT HE
AAAAAAAAH
!!
AAAAAAAAH
...!?
DOM DOM
!?

YUSUKE ...!?
!?
CRATCH
BY
HA! HA! HA! ...
HA! HA!
EIJI!!!
CLAC
!!
VLAM
...!!
DOM
YUSUKE! YUSUKE !?
HA! HA! HA! ...

VLAM
HA!
...
OSTUS!!!
VOOM
VOOM
VOOM
EIJ!!!
VOOM
VOOM
VOOM
Ei...
...!!
MPF
MPF...
VENTILATION
MPF
MPF
—
—
CLANG
AAAAAAH!!!
CRAC

SHE WOULD HAVE BEEN UNDER A FIT OF THOSE MUSH-ROOMS LIKE THE GIRLS WHO COM-MITTED SUICIDE..!?
SO HER TOO...
WHAT WERE YOU DOING WITH HER?
WHAT ...?
NO!!! IT'S NOT WHAT YOU'RE THINKING !!!
ALL OF A SUDDEN, SHE STARTED TO UNDRESS.
YOU BELIEVE ME RIGHT?
AH
!!
EH!
GULP! SHE'S REGAIN-ING CON-SCIOUS-NESS!
YUSUKE! WHAT THE HELL ARE YOU DOING? LET'S GET OUTTA HERE !
TAC
TAC
I KNOW... I'M TAKING SOMETHING YOU CAN USE...
AH...!? THIS IS...
AH ...

EUH, NO THANKS
EUH, MISS KOMATSU-ZAKI
!?
KASAI? ASUMA? WHAT ARE YOU DOING HERE...?
MAY I HELP YOU?
AH..
WE'RE LEAVING NOW
DID I DO SOME-THING WEIRD!?
YOU DON'T REMEMBER ANYTHING?
WHAT ?
WAKING UP IN SUCH AN OUTFIT IS THAT REALLY THE KIND OF QUESTION YOU MAY ASK..?
EUH NO NOTHING! EVERY-THING IS FINE.
?
...!!
...
SHE WAS IN THE SAME STATE AS THE TWO OTHER GIRLS
THERE'S NO DOUBTING IT, YUSUKE!


IN THAT CASE
THIS...
PLUS WITH WHAT HAPPENED JUST NOW IT'S OBVIOUS SHE IS INVOLVED WITH THIS MATTER.
SHE WAS IN THE "SEX TEARS" SHE CAME IN AND LEFT WITHOUT ATTRACTING ATTENTION
YOU THINK SHE TOOK THAT HALLUCINO-GEN?
BUT.. THAT ...!?
I FOUND IT IN THE TEACHER'S OFFICE.
...
COULD IT BE.
!?
"RED PARASOL" !?
THE INFA-MOUS...

OH? REALLY?
THAT'S A NICE CATCH, YUSUKE.
I'VE GOT FRESH NEWS TOO...
BY THE WAY
REALLY? WHO LEFT RUNNING?
HE ALMOST GOT KILLED HE LEFT RUNNING
EH??
IS THAT TRUE!?
!!
ACTUALLY, IT SEEMS IT'S A STOLEN CELL-PHONE...
SO WE CAN FIND OUT WHO HE IS RIGHT?
I MANAGED TO GET THE NUMBER OF THE CELL-PHONE
OF THE PERSON WHO DEALS "RED PARASOL" THE ONE WE THINK IS POISON
HE DIDN'T USE IT THAT MUCH, AND WASN'T BOTHERED BY THE THEFT
ITS OWNER IS A SALARY-MAN, THE MOST COMMON TYPE LIVING IN YOKOHAMA.

HE DIDN'T TERMINATE HIS LINE, AND LET IT KEEP GOING.
SO WE CAN REACH "POISON" WHEN NEEDED.
...
...
BEFORE GIVING IT TO THE EXPERTS
NOW ABOUT THIS "COOKIE"
EVI-DENTLY
FROM THAT MATTER
LET'S START
FLASH
FLASH
I THINK I'LL SEE SOME WEIRD THINGS AGAIN
ALRIGHT I GET IT
A BAD FEELING IS BEING GIVEN OFF...
...
FLASH
FLASH
FLASH
FLASH
FLASH
SORRY BUT

FLASH
TRIANGLE
WATCH
TELESCOPE
HA HA HA HA HA HA
HA HA HA HA HA HA

FLASH
FLASH
FLASH
COMPASSES
FLASH
FLASH

...!!
ARGH...
AS IF I WERE CRUSHED BY A CEILING GETTING CLOSER AND CLOSER TO ME...
A HUGE FEELING OF SUFFOCATION...
IT'S ... ALL BLACK !!!
MPF !!!
MPF !!!
BEUAH !!!
YOU KNOW THAT MUSIC?
AND ALSO MUSIC!!!
CLASSICAL MUSIC, I THINK...
I SUCK AT CLASSICAL MUSIC...
I CAN'T REMEMBER WHAT IT IS
THAT'S ALL THAT YOU SAW THIS TIME?
NOPE

WHAT COULD THAT MEAN ...!?
IS THERE ANY RELATION WITH THE WORDS FROM LAST TIME...?
WATCH
AGAIN!?
TRIAN-GLE
TELE-SCOPE
COM-PASSES
YEAH!
WE JUST HAVE TO MAKE HIM LISTEN THE MOST FAMOUS CLASSICAL MUSIC SONGS!
I THINK THERE'S AN IMPORTANT CLUE IN IT
I'M MORE INTERESTED BY THE PASSAGE OF MUSIC.
THE TRIAN-GLE SURELY REFERS TO A SET SQUARE.
TODAY IT MAKES ME THINK OF SCIEN-TIFIC INSTRU-MENTS
AND THE OTHER DAY IT MIGHT HAVE BEEN ANIMALS REFERRING TO A REFERENCE BOOK
POSSIBLE BUT THERE'S STILL THE WORD "MARKS"
EIJI !?
EI
EXACTLY! RIGHT IT'S
...!?
DAM
HE...
...

EIJI !?
SIUYP
!?
WHAT'S GOING ON WITH YOU?
HA
...!
DOM
HEI! EIJI!
...
IF YOU'RE OK WITH IT I'LL STOP HERE FOR TODAY
OK?
I WAS COMPLETELY MILES AWAY...
AH, IT'S NOTHING... I GUESS MY BRAIN WAS OVERWORKED A LITTLE WITH THE PSYCHOMETRY.

...?
SEA SNAKE ...
DRAGON ...
FLY ...
LIZARD ...
LAUGH ...
LAUGH ...
LAUGH ...
LAUGH ...

HA...
WAS I DREAMING ...?
TADAN
AAAAAAAAAAH!!!
YES, IT'S NOTHING ...
YOU JUST SCREAMED ...!!!
clac
ARE YOU OK, EIJI?
I'M FINE...
NOTHING AT ALL...

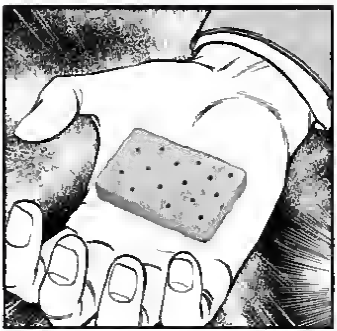
"WE ALSO KNOW THAT THE BEWITCHMENTS HAVE HALLUCINOGENIC SUBSTANCES AS THEIR BASIS!
IT'S SAID THAT PEOPLE LIVING IN THE VIRGIN FOREST USE THOSE BEWITCHMENTS.
LAUGH...?
TSK!!
AH! WILL THOSE WORDS MAKE ME LAUGH WITH THEM?
IT'S STUPID!
BEWITCHMENTS...?
YOU WON'T MAKE ME LAUGH WITH YOUR CRAPPY JOKES...
...
YOU'RE PART OF THE RAKUGO* CLUB...?
IT'S DEPRESSING ME MORE THAN ANYTHING ELSE!!!
*COMIC THEATRICAL ART JAPANESE
KEEP ON TRAINING.
LET'S STOP HERE...
TOP
DOM
ZAT
HEI! MIZUTANI...
AH...
ZUUU
...

TAP TAP
!?
EH! OH!
Tilt
I'M SORRY BUT...
HEY, YOU...
SAH AND MIZU-TANI?
!
SHT
TAP TAP TAP
...?
WE JUST HELPED HIM
AND HE FLEES LIKE THAT
OH...
WATANABE ... WITH A "W"...
I BELIEVE HE'S PART OF THE RAKUGO STUDY GROUP, YES
WE'RE IN THE SAME CLASS, HIS NAME IS YUKIO WATA-NABE
YOUR NAME IS MIURA, RIGHT?
AH ASUMA
YOU KNOW THAT GUY WHO LEFT RUNNING?
HE SAID HE WAS DOING SOME RAKUGO
YOU MEAN WATA-NABE?

TUUUUT
TUUUUT
WHAT IF HE WAS BULLIED BY MIZUTANI AND WOULD HAVE GOTTEN REVENGE ON HIS GIRLFRIEND...
NO... COULD IT BE HIM...?
IT'S "POISON" ...
...
FINE, I'LL TELL YOU WHERE WE'LL MEET TO CONDUCT THE EXCHANGE.
YOU'LL GO...

RICHARD W WILSON
TAC
TAc
TAc
TOHOC
カバッ…
ス…
SAT
TADAM
…?!
!?

MIKE
catch
!?
WHAT !?
I'M SURE WE HAVE LOTS OF THINGS TO TALK ABOUT.
"MR. POISON".



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Hilarious Corpses 5

Scanner & Translator: ndrizzt - Editor: Ireccal

CATCH!
YEAH
...!?
AH...
HA! HA! HA!...
HA! HA! HA!...
HA! HA!
!
ZAT ZAT
ZAT
AH
!!
BAM
CATCH

!!
I...
KOF
...!!
KOF
KOF
WHERE AM I...?

Hi! Hi! Hi! WE NEED TO TALK ABOUT SERIOUS MATTERS! IT'S NOT FOR KIDS SO YOU'D BETTER GO WATCH TV IN YOUR ROOM
YOU'RE VOLUNTARILY TAKING CARE OF THE ROUET POLICE WOMEN?
INSPECTOR SHIMA IS HERE ONCE AGAIN.
CLAC
Eiji !!!
WHAT CAME OF MY TEACHER?
YES ...
I HAVE THE IMPRESSION WE MOVED A STEP FORWARD
tac
AS I THOUGHT
THE FIRST TIME SHE TASTED THE COOKIE WAS 3 WEEKS AGO
A LITTLE WHILE BEFORE "RED PARASOL" STARTED TO SPREAD IN THE NIGHT-CLUBS OF THE TOWN CENTER
SHE WAS MANIPULATED BY "POISON".

SHE ALWAYS HAS A BOX OF COOKIES IN HER DESK THAT SHE NIBBLES WHILE WORKING.
WHO KNOWS HOW, BUT IT SEEMS A RED-PARASOL HAD BEEN PUT AMONG THE OTHER COOKIES.
SAINT
SHE FIRST THOUGHT IT WAS A COOKIE SLIGHTLY OUT OF DATE, AND STILL ATE IT.
A FEW MINUTES LATER, SHE HAD STRONG HALLUCINATIONS, AND FELT SHE WAS GOING OFF.
A SHORT WHILE LATER ...
SHE HAD JUST BEEN DUMPED BY HER BOY-FRIEND, AND WAS DEPRESSED.
IT WAS A MYSTERIOUS AND ALSO LIBERATING FEELING, SHE LIKED IT.
WHO ARE YOU ?
SHE RECEIVED A PHONE CALL BY THE ONE CALLED "POISON".
I'M THE ONE WHO OFFERED YOU THE RED COOKIE →!
SO ...?
SHE STARTED BEING USED AS A DEALER OF "RED PARASOL" ?

IT'S SIMILAR TO THE PLANS THAT DRUG NETWORKS SET UP. THE ONES YOU CAN GET INFORMATION ON IN THE MAGAZINES
...
YES. SO THAT SHE COULD GET SUPPLIES OF THE COOKIES FOR HERSELF
SHE WENT ROUND THE NIGHT-CLUBS, AND SPREAD THE NETWORK .. ALL THAT ON THE ORDER OF "POISON".
NEXT
THINGS BECOME EVEN MORE COMPLICATED
!
SHE SOMETIMES HEARS A VOICE IN HER HEAD
SINCE THE DAY SHE STARTED TO TAKE RED PARASOLS
!!
WHAT?
A VOICE WHICH TELLS HER: "LAUGH!".

IT'S BEEN GOING ON FOR 2 OR 3 WEEKS
AND WHEN SHE EATS IT, SHE HAS MEMORY LAPSES
HEARING THIS IS LIKE ENGAGING A SWITCH, IT MAKES HER WANT TO TAKE RED PARASOL
EVIDENTLY THAT KIND OF SYMPTOM ISN'T SUPPOSED TO BE RELATED TO THE POISON CONTAINED IN THE MUSHROOM
IS AN ESSENTIAL KEY TO UNDER-STANDING THOSE SERIAL MURDERS
WHATEVER, THE BEHAVIOR SHE HAD YESTERDAY WHILE SHE DIDN'T KNOW WHAT SHE WAS DOING
HALLU-CINATIONS AND VISIONS PROVOKED BY THE POISON OF THE MUSH-ROOM
EVEN IF WE COULD BELIEVE IT'S A SIDE EFFECT
"LAUGH!"
!?
OK SEE YOU LATER
I'LL CALL YOU IF I GET ANY NEW INFO
A VOICE IN THE HEAD THAT SAYS ...

SLURP
ME TOO, I'LL BE GOING SOON
clac
"LAUGH" ...!!
DOM
DOM
DOM
"LAUGH" ...
"LAUGH" ...
VRRRRR
VRRRR
clac
VROOM!
tk
Eh?! ...?
VRRRR
BY THE WAY
Eh?!...

ヒィ-ッ!?
ヒィ-ッ!?
SLAT
GRIIII
!?
ドンッ
GRIIIII
Dom

CLANG
!
Bang
CHHHH
CHHHH
CHHHH
BAM!!!
VROOM
BAM!!!
...!?
I...

...
SINCE THE DAY I USED MY PSYCHOMETRY ON THE "RED PARASOL"
I'M HAVING NIGHTMARES EVERY NIGHT
MOREOVER, I SOMETIMES HAVE THE IMPRESSION THAT I'M NOT MYSELF
LIKE A WHILE AGO ...
I WAS RECK-LESS ...
I DIDN'T THINK THINGS COULD TURN OUT LIKE THIS
WHAT DO YOU MEAN ?
WELL ...

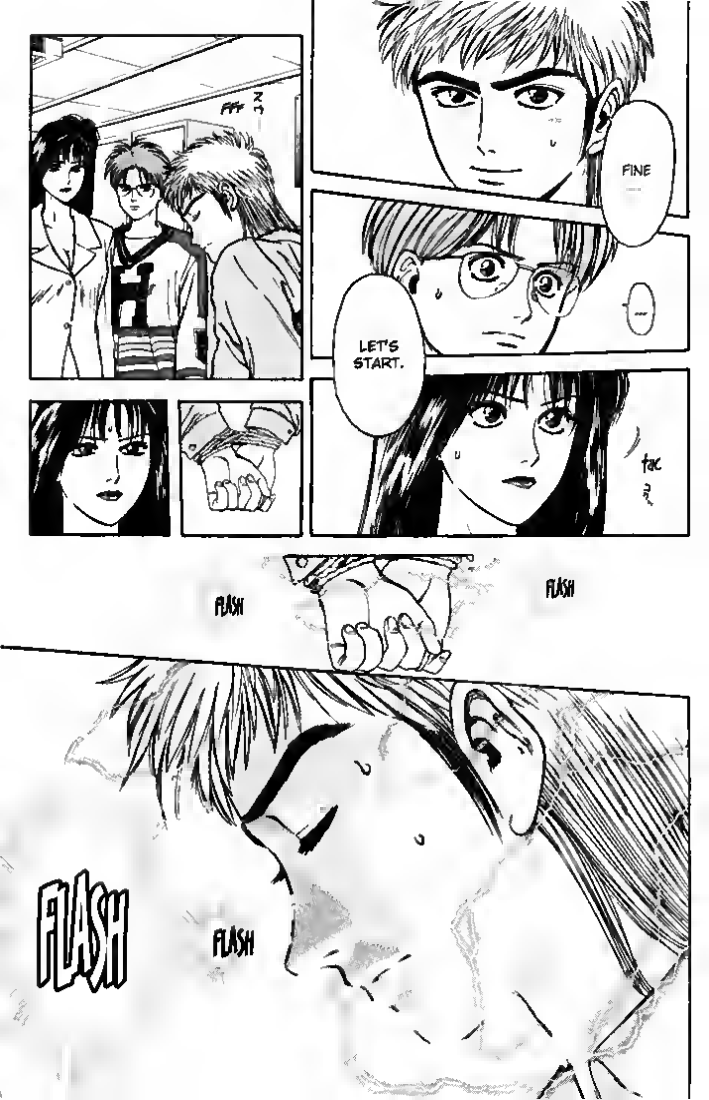
WE OFTEN HEAR TALKING ABOUT "PLACES GOOD FOR SUICIDES".
THEY CAN BE BUILDINGS GRADE CROSSINGS ...
YOU REMEMBER THE RESEARCHER I SPOKE OF A WHILE AGO ...
COLIN WILSON.
HE EXPLAINS IT TOO BY THE FAMOUS "T-FIELD" A PLACE THAT WOULD KEEP BAD WAVES.
IN OTHER WORDS, NEGATIVE THOUGHTS FELT DURING AN INSTANT BY PEOPLE WHO COMMIT SUICIDE, IN A PARTICULAR PLACE.
THE PLACES OR THE OBJECTS FOUND THERE WOULD CONTAIN AN AREA WHICH WOULD STORE THOSE BAD WAVES.
SO WE END UP TALKING ABOUT CURSED PLACES. FOR EXAMPLE CARS.
IN OTHER WORDS ...
...
THE RED PARASOLS MIGHT CONTAIN THE EVIL FORCE OF "POISON" ...

WOULD ACT UNDER A FIT OF EVIL FEELINGS REPRESSED UNTIL THEN, AND FREED SUDDENLY
CONSIDERING IT WITH DETACHMENT, THE PEOPLE WEAKENED PSYCHOLOGICALLY BY THE VISIONS PROVOKED BY THE POISON OF THE MUSHROOM
IT'S A HYPOTHESIS I CAN'T TURN DOWN
SEEING WHAT HAPPENED TILL NOW
I'VE NEVER SAID I BELIEVED IN IT 100% BUT
YOU REALLY BELIEVE IN THAT ?
BUT THEN
THE PSYCHOMETRY THAT ALLOWS EIJI TO GET PICTURES FROM THE PAST, LEFT ON OBJECTS OR PEOPLE ...
WHAT WILL HAPPEN TO EIJI!?
GOT THE BAD THOUGHTS OF "POISON", WITHOUT ABSORBING THE POISON AND THE FOLLOWING VISIONS...

IT'S MY FAULT...
I LED YOU TO DO IT WITHOUT THINKING ...
...!!
...
IT WILL BE FINE!
I'M NOT THE TYPE OF PERSON THAT YOU CAN FORCE TO COMMIT SUICIDE THAT EASILY!
SHIMA--
CAN'T WE REVERSE WHAT HAPPENED, AND USE IN OUR TURN WHAT WE GOT?
WHAT DO YOU MEAN?
IF THE MIND OF "POISON" INVADED EIJI ...
IT'S POSSIBLE HE'S STILL THERE, ISN'T IT?

WE COULD GET A PSYCHOMETRIC VISION!
IT MIGHT EVEN BE POSSIBLE TO GET A PICTURE REVEALING THE IDENTITY OF POISON!
...
YOU MEAN HE WOULD DO A PSYCHO-METRY ON HIMSELF?
REALLY ...
NO !!!
THE SITUATION IS SUFFICIENTLY CRITICAL AS IT IS NOW
WE DON'T KNOW WHAT COULD HAPPEN
HE COULD FALL TOTALLY UNDER THE HOLD OF POISON'S MIND
SHIMA...
I CAN FEEL HIS MIND INSIDE ME ...
...?!

...!!
DON'T WORRY, IT WILL BE FINE!
BUT
I'M A LITTLE SCARED TO MAKE EVERYTHING INSIDE ME COME OUT BUT
I WANNA TRY!
...
...
PLEASE
OK...
IT'S OK, I UNDER STAND
BUT IF YOU FEEL IT'S BECOMING TOO DANGEROUS, YOU'LL STOP IT!


FINE
LET'S START.
tac
FLASH
FLASH
FLASH
FLASH

FLASH
BUT, EIJI...
CAN YOU HELP ME?
WHERE'S MOMMY?
BASTARD, YOU TOUCHED MY SISTER!!
I'LL KILL YOU, ASUMA!?
I...
FLASH
SOICHIRO~
TO BE IN SUCH CONDITION ...
WHAT HAPPENED?
WHY HIM?!
NO...
FLASH
FLASH
FLASH
FLASH
SOICHIRO..
FLASH
SOICHIRO !!

DOM
DOM
LAUGH
LAUGH
...
LAUGH
...
HE! HE! HE!
ELJI.. IS IT TRUE THAT SHIZUKO IS ...?
SHE'S DEAD
HA-HA-HA
NO... SHIZUKO...
NO ...
A MIRROR CLOCK
WHY? WHY?

ARGH!
LAUGH !!!
LEMME GO !!!
EIJI !!
LET... LET GO OF ME !!!
Gate
Gate
Gate
Gate
Gate
Gate
LET GO !!!
eeg !!
AAAAAAAAA!!!
AAAAAAAAA!!!

DOM
DOM

W
THEY GATHERED SEVERAL PIECES OF INFORMATION
TELE-SCOPE
WATCH
AGAIN?
CONFUSED
EIJI AND SHIMA ARE INVESTIGATING ON A CASE OF SERIAL MURDER, WHERE THE VICTIMS ARE FOUND NAKED IN EIJI'S HIGH SCHOOL
EIJI DECIDES TO DO A PSYCHOMETRY ON HIMSELF TO GET THE CONSCIOUSNESS OF "POISON" WHICH ENTERED INTO HIM BEFORE
FINALLY
EIJI'S BEHAVIOUR BECOMES SUDDENLY STRANGE
AFTER HE HAD DONE A PSYCHOMETRY ON A RED PARASOL
PSYCHOMETRER EIJI
THANKS TO THIS...
HE HOPES HE'LL LEARN THE TRUTH OF THE IDENTITY OF "POISON" BUT...

IT'S DARK ...
A COMPLETE DARKNESS ...
HILARIOUS CORPSES 6
Editor : CbrCmdr
Scanner & Translator : ndrizzt
Proofreader : Nulls
I CAN HEAR MUSIC ...!?
MUSIC ...
!?
THAT MUGGINESS ...
IT'S SUFFOCATING ...
Quality Assurance : eeee

YES MISS KOMATSUZAKI ALSO TEACHES EURYTHMICS
TAP TAP TAP
YEAH! I'M UNDER THE WOODEN FLOOR OF THE GYMNASIUM!
NO DO IT AGAIN! YOU HAVE TO RAISE YOUR LEG!
MISS KOMATSU-ZAKI!?
THAT VOICE...
YEAH, ONCE AGAIN...
WAIT...
THAT'S...
FLASH
FLASH
ALL AROUND MY BODY, I CAN FEEL SOMETHING...
HEY? WHAT'S THIS...?
FLASH
...!!
!?
THAT VOYAGE... PIGEON...

BUT THE BEST IS...
FLASH
DRAGON...
LIZARD...
EAGLE...
SCORPION...
GOAT...
LION...
CYGNUS...
WHALE...
HAIRS...
WATCH..
TELESCOPE...
SEA SNAKE...
PIGEON...
FLASH
FLASH
FLASH
FLASH

AAAAH
AAAAH
BIJI!!!
TILT!
BIJI
...!!
CAN YOU UNTIE ME?
SHIMA
I'M RELIEVED...
WHO KNOWS WHAT COULD HAVE HAPPENED...?
ALL THOSE WEIRD WORDS
AND THE GIRLS WHO GOT KILLED!
!
EH! OH!
IT'S NOT LIKE YOU
THERE'S MORE IMPORTANT THING!
I UNDERSTOOD EVERYTHING!!!

I ALSO KNOW...
WHO "POISON" IS!!!

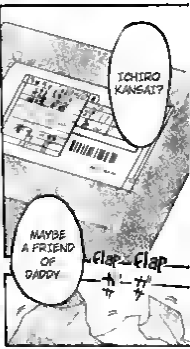
GOOD BYE!
GOOD BYE

SURE!
A PACKAGE FOR MISS ASUMA! SIGNATURE PLEASE!

crunch

WEIRD SMELL
OH, WELL... I'M HUNGRY ANYWAY

!?
OH! RED COOKIES!
THAT'S ORIGINAL


ICHIRO KANSAI?
MAYBE A FRIEND OF DADDY
Clap Clap

LET'S GIVE IT A TASTE, SHALL WE..
サクッ..
crunch
ARE YOU SURE, EIJI?
I CAN'T BELIEVE IT... THAT HE WOULD DO SUCH THINGS
DING DONG
ピンポーン
THAT'S WHY I WANT TO CHECK IT BY MYSELF
ME NEITHER I CAN'T BELIEVE IT...
NO RESPONSE.
HE MIGHT NOT BE HERE
TAC
OH? IT'S OPENED ...!?
IS SOMEONE HERE?
EUH WE'D LIKE TO TALK TO YOU...
!

THIS IS...!?
HE!
SKY
KILL !

AH ...!?
KILL
SUFFERING
SUFFERING

THE "RED PARASOLS" ARE MADE HERE.
I THINK WE'RE CLOSE TO THE END.
IT'S COMING FROM HERE...?
A BAD SMELL
DON'T YOU SMELL SOMETHING WEIRD?
WHAT?
HIS PARENTS SHOULD BE HERE, RIGHT?
SO "POISON" IS...

!
CLANG
!?
EIJI HERE WE ARE!

EP. NOTE
HELLO. I'M CORPSE #33 IN THIS VOLUME
NICE TO MEET YOU ALL. _
!?
AAAAAAAAAH!!!
AH...
I DON'T KNOW WHY BUT...
I FEEL SICK MY HEAD IS SPINNING
MAYBE A FLU
TAP

Clap
Clap
Clap
Clap
!?
EH?
WHERE AM I?
BOM
AH!? WHAT'S THAT!?
HUM... I...
I FEEL REALLY GOOD NOW.
EIJI?
YOU KNOW, I FEEL REALLY WEIRD
!
IT'S SURELY EIJI
PHONE ?

"LAUGH" ...!
WHAT!?
HA! HA! HA! HA!
HA! HA! HA! HA!
FFF...
...
STILL BUSY? WHAT ARE YOU DOING, EMI!?
TUT TUT TUT
WHATEVER
WE'RE NOT FAR FROM HOME. I'LL JUST GO AND TELL HER NOT TO WAIT FOR ME FOR DINNER.
SAY EIJI
WHAT ARE THE REASONS WHY YOU THINK HE IS THE MURDERER?

THE VOICE...
AND THE WORDS WILDCAT, PIGEON, WHALE...
LIZARD, EAGLE, GOAT, LION, CYGNUS...
WITH THAT I THINK IT BECOMES OBVIOUS, NOPE?
NEXT, I HEARD...
OF COURSE!!!
AND ALSO THE MEANING OF THE "W"!!!
YEAH, ALL THOSE WORDS ARE STAR CONSTELLATIONS!
YOU ALSO THINK IT STANDS FOR THE CONSTELLATION OF CASSIOPEIA?
THERE'S STILL SOMETHING ELSE... THOSE TWO GIRLS...
HOSOKAWA WAS HANGING AROUND WITH LOLITS...
AND HASE WAS IN THE SWIMMING CLUB!
IF HE'S THE CULPRIT, THE MOTIVE IS CLEAR...

EH! EMI!
TONIGHT I WON'T ...
SHE LEAVES THE DOOR OPENED...
REALLY, HER !!!
TILT
...!!
SHUUUUU
SHE ISN'T HERE?
...?
WHERE IS SHE?
EMI っ
WHAT ?
THERE ...
HM?
CATCH
EIJI!!!
!?
COOKIES
THEY'RE RED...
...
YOU'RE NOT REALLY THINKING...
SHE WOULD ...

"RED PARA-SOLS" !?
...!!
VROOM
VROOM
VROOM
VROOM VROOM
VROOM
NO !!!
VROOM
VROOM
VROOM
!?
VROOM
...
VROOM
VROOM
...

DAMN! EMI!!!
DOM
"POISON"...!?
AND I'LL KNOW
A PSYCHO METRY ON THE COOKIES
FLASH
FLASH
I KNOW!!!
!!
...
CALM DOWN! LET'S THINK ABOUT IT!!!
BUT ...
WHAT CAN I DO THEN!?
!
ARE YOU CRAZY!?
Tac
!
!?

SHE MUST HAVE RECEIVED A CALL FROM "POISON"!
SHE MUST HAVE HEARD THE "CODE"...
...
LOOK, THE TELEPHONE IS OFF THE HOOK!
SO WHAT !?
THAT'S CERTAINLY WHY SHE LEFT THE PHONE LIKE THIS.
FLASH
FLASH
THERE MUST BE...
SOME-THING REMAINED !!!
TELEPHONE DIRECTORY
RIGHT
IN THAT CASE, ON THIS TELE-PHONE...
スッ
SAT
PUSH
PUSH

YES, I KNOW, YUSUKE IS...
NO, I WON'T BE ABLE TO COME...
YOUR BROTHER?
YOU'RE KIDDING?
HI, EMI, IT'S ME...
HAVE YOU HEARD THE LATEST...?
HE ENTERED INTO YOUR ROOM!?
BUT EMI, STILL, IT'S DISGUSTING
HELLO?
OK! I'LL CALL YOU BACK
!?
DOM
DOM
DOM
FLASH
FLASH
EIJI !!!
TAP!
...!!
"LAUGH" ...!!!
MPF!
MPF!
MPF!
I GOT IT..
THERE !!!
GRAP!
!!

HE'S...
AT THE "SEX TEARS" !!!
CLICK
VIP ROOM
DOM
AMERICA
DOM
DOM
DOM
DOM
HE! HE!
I BROUGHT HER TO YOU, "POISON"

PSYCROMETRER EIJI VOLUME 5. END.
volume 6 will be released on May 2002

あなたは、この本を読んで、どのような感想をおもちになりましたか。

このほかに、「講談社コミックス」の中で、どんな本を読まれましたか。

このつぎには、どんな作家の、どんなまんがを読みたいとお考えですか。

コミックス編集の参考にさせていただきたいと思います。「読後の感想」と合わせて、左記のところあてにお知らせください。

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